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MEMORANDUM

Date: December 15, 2017

To: Jay Correia, Supervisor
Cultural Resources Management,
California State Parks Office of Historic Preservation
1725 23rd Street, Suite 100
Sacramento, CA 95816
Jay.Correia@parks.ca.gov

Project: Lathrop House Relocation, Project No. 2016105

Re: Relocation of a Property Listed in the National Register of Historic Places

Via: Email

The purpose of this memo is to present the proposal to move the Lathrop House from its current location (donor site) at 627 Hamilton Street in Redwood City, CA, to the proposed location (receiver site) at 701 Hamilton Street, in Redwood City, CA. This memo includes the following information required to relocate properties listed in the National Register [National Historic Preservation Act of 1966, as amended, 16 U.S.C. 470 et seq., and E.O. 11593, *Code of Federal Regulations*, title 36 (2012): 334]:

The documentation shall discuss:

- (i) The reasons for the move
- (ii) The effect on the property's historical integrity
- (iii) The new setting and general environment of the proposed site, including evidence that the proposed site does not possess historical or archeological significance that would be adversely affected by the intrusion of the property
- (iv) Photographs showing the proposed location

The Lathrop House is currently listed in the National Register of Historic Places (NRHP), the California Register of Historical Resources (CRHR), and is designated by Redwood City as a historic landmark (Resolution No. 9051, 1982).

Donor Site: 627 Hamilton Street, Redwood City, CA 94063

Receiver Site: 701 Hamilton Street, Redwood City, CA at the intersection of Marshall and Hamilton Streets

NRHP Resource Information

Title: Lathrop House

ID: 73000448

Applicable Criteria:

Architecture/Engineering

Architectural Style: Gothic Revival

Areas of Significance: Architecture

Period of Significance: 19th Century

(originally constructed in 1863, moved to current site in 1905)

Published: 1973 (1972 Nomination Form)

(i) The reasons for the move:

The Lathrop House at 627 Hamilton Street is currently under threat of demolition to allow for the construction of several San Mateo County civic buildings. The receiver site at the San Mateo County Courthouse property (NR ID No. 77000340) is approximately 200 feet south of the donor site. At the donor site, the Lathrop House, currently operating as a house museum, has a low public profile and hosts approximately 30 visitors per month. At the receiver site, the Lathrop House will be adjacent to, and be run by, the San Mateo County History Museum, which hosts approximately 3,700 visitors per month, encouraging visitors to give their patronage to both.

(ii) The effect on the property's historical integrity

The relocation of the Lathrop House will not have an impact of the current level of historical integrity of its Design, Materials, Workmanship, Association, and Feeling. The building will be moved in its entirety, with no change to the design, materials, and workmanship. A rehabilitation process will begin after the building is relocated, which will be done in a manner consistent with the Secretary of the Interior's *Standards for the Treatment of Historic Properties*. The association and feeling of the building will be retained, as the relationship of the building to the San Mateo County Courthouse will not be diminished.

The building was originally constructed in 1863, and moved to the donor site in 1905. The current setting has been significantly altered since 1905, as surrounding homes have been demolished and the surrounding land has been in-filled with commercial and civic buildings and parking lots. The current setting of the donor site is similar to the setting at the time of the 1972 NRHP nomination. The setting of the receiver site is not significantly different than the setting at the donor site.

The Lathrop House will have the same orientation to Hamilton Street at the receiver site as it does on the donor site, and the front setback and height-to-grade will be the same. The south facade of the building is currently exposed except for a wall of large shrubs, and the north facade is obliquely visible from the street at the donor site. At the receiver site the north facade will be exposed and the south facade will be obliquely visible from the street.

(iii) The new setting and general environment of the proposed site, including evidence that the proposed site does not possess historical or archeological significance that would be adversely affected by the intrusion of the property

At the donor site, the house is surrounded by: a five-story building and one-story building at the northwest corner of the block; a parking lot immediately to the south and east; and a one-story building on the southeast corner of the block. At the receiver site, the San Mateo County Courthouse sits to the south, and a parking lot sits to the east, which will abut the house. The dome on the courthouse is currently visible looking southeast from the house, and will still be obliquely visible from the house once at the receiver site (see Figures 1 to 3)-.

The relocation of the Lathrop House at the receiver site will not have an adverse effect on the property, as stated in the conclusion of the *Lathrop House Receiver Site: San Mateo County Courthouse Square* report by Richard Brandi, Architectural Historian:

The relocation of the Lathrop House onto the lot in close proximity to the courthouse will not have an impact on the historic integrity of the courthouse, and will not cause an adverse impact under CEQA.¹

¹ Richard Brandi, *Lathrop House Receiver Site: San Mateo County Courthouse Square*, (MIG | TRA, Inc., 2017), 27.

There is currently no evidence to suggest that the relocation of the Lathrop House at the receiver site will have an adverse effect on any archeological significance at the property. A memo prepared by MIG archaeologist Robert Templar recommends mitigation measures to ensure the protection of potential archeological resources at the receiver site:

The receiver site is part of the parcel of the historic Redwood Courthouse. The car park [parking lot] which would be the location of the relocated Lathrop House overlies native soils and is in a historically significant area – downtown Redwood City. There is a moderate potential for the discovery of historic, and/or prehistoric remains in the proposed excavation. Mitigation measures are recommended for the excavation of the foundations to safeguard potential, unknown, archaeological resources.²

(iv) Photographs showing the proposed location



Figure 1. View from the Lathrop House at the donor site with the Courthouse dome in the background (Google Maps, 2017)

² Robert Templar, memo to Jim Mosier, November 9, 2017



Figure 2. View of the dome of the Courthouse from the receiver site. (Garavaglia Architecture, Inc., 2017)



Figure 3. View of the receiver site from Marshall Street, looking southeast. (Garavaglia Architecture, Inc., 2017)



Figure 4. View past the existing restroom at the receiver site, looking north towards Marshall Street. Note the Lathrop House and donor site at the center of the photo. (Garavaglia Architecture, Inc., 2017)



Figure 5. View looking north past the Lathrop House, at right, with surrounding civic and commercial buildings (Google Maps, 2017)

cc: File

encl: Brandi, Richard. *Lathrop House Receiver Site: San Mateo County Courthouse Square*. MIG | TRA, Inc., 2017.

Templar, Robert (Archaeologist). Memo to Jim Mosier, November 9, 2017.

file: 000-Architecture-NAS:2016105 - Lathrop House:Reports:171214 - Relocation Request:1-Working Draft-Lathrop House Relocation Memo_2.docx

Lathrop House Receiver Site

Rear of the Historic San Mateo County Courthouse

Conducted for:

MIG|TRA, Inc.
2635 N. First Street, Suite 149
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Prepared by:

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December 12, 2017

Introduction

This report assessed whether the relocation of the Lathrop House next to the rear of the historic San Mateo County Courthouse will have an impact on the historic integrity of the courthouse, and whether the impacts, if any, will cause an adverse impact under CEQA. After reviewing the plans for the relocation and the character-defining feature of the courthouse, the relocation does not have a significant impact on the historic integrity of the courthouse, and will not cause an adverse impact under CEQA. This report does not address the impacts, if any, of the relocation on Lathrop House.

Qualifications

This review was conducted by Richard Brandi, who holds an M.A. in Historic Preservation from Goucher College, Maryland, and a B.A. from U.C. Berkeley. He is listed as a qualified historian by the San Francisco Planning Department. With more than 10 years of professional experience in architectural history and historic preservation, Mr. Brandi meets the requirements of a Qualified Professional as set forth by the Secretary of the Interior. He has extensive experience throughout California and has also evaluated properties in Arizona, Mississippi, Montana, and New Mexico. He conducts historic resource evaluations; historic context statements; architectural surveys; CEQA, NEPA and Section 106 reviews; HABS/HAER documentation; National Register nominations; and design reviews using the Secretary of the Interior's Standards for the Treatment of Historic Properties. Mr. Brandi has evaluated railroad roundhouses, train stations, airports, golf course clubhouses, log cabins, theaters, courthouses, warehouses, farmsteads, public housing complexes, hospitals, stores, churches, and schools, as well as many types of houses. He previously worked at Atkins/PBS&J, PMC, Page & Turnbull Architecture, and Carey & Co. Architecture. His evaluations have been accepted by the Library of Congress, National Park Service, U.S. Forest Service, U.S. Housing and Urban Development, California State Office of Historic Preservation, Mississippi SHPO, San Francisco Historic Preservation Commission, and many cities and counties. He is president and board member of the Northern California Chapter of the Society of Architectural Historians; and board member of the Western Neighborhoods Project (www.outsidelands.org), recipient of the State of California Governor's Award for Historic Preservation.

Mr. Brandi has conducted historic impact assessments of several new developments pursuant to the Redwood City Downtown Precise Plan, including the Classics@Redwood City, 145 Monroe Street, 605 Middlefield Road, 488 Winslow Street, 2114 Broadway Street, 103 Wilson Street, and 30 California Street. He developed the first mitigation measure at 303 and 321 Fuller Streets under the plan for historic resources. He has testified before the Redwood City Historic Resources Advisory Committee and the Redwood City Planning Commission. Mr. Brandi wrote the historic evaluations to preserve or protect several buildings in Redwood City—including the lobby of the Fox Theater, 49 Orchard Street and 1016 Warren Street—and he wrote several successful Mills Act reports.

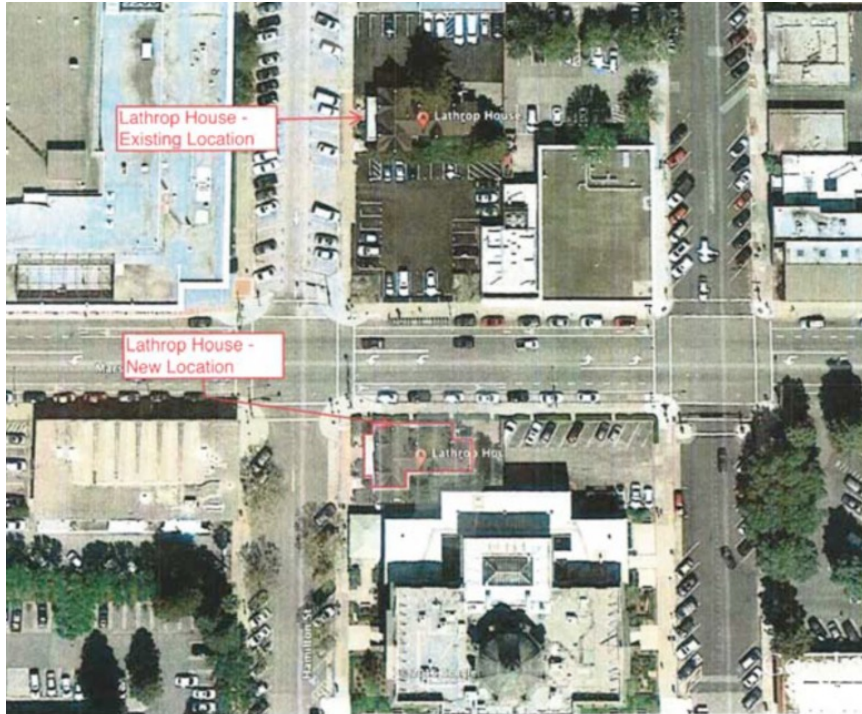
The Project

San Mateo County proposes to construct a new county administrative building (COB3) and parking structure located at the County Government Center in downtown Redwood City. The purpose of the project is to consolidate dispersed, related department functions located in aged and leased spaces throughout San Mateo County into a single location to improve operational efficiency and service delivery, and to provide financial benefits. The first phase of the project would be the clearance of the COB3 site, including demolishing a bank building and relocating the historic Lathrop House.

Lathrop House will be moved approximately 200 feet south to the rear parking lot of Redwood City's Courthouse Square. The receiver site sits at the southeast corner of Marshall and Hamilton Streets. The site measures approximately 67'x170'. At the closest point, the building will be set back 3' to 5' from Marshall Street, and approximately 9' from the back of the sidewalk to the porch along Hamilton Street (replicating the existing setback). The Lathrop House will be approximately 22' clear from the courthouse annex. The Lathrop House is listed on the National Register of Historic Places. It is a Gothic Revival building, and its period of significance is 1850–1874.



Current location of Lathrop House, 627 Hamilton Street, Redwood City.



The Receiver Site on Courthouse Square.

Courthouse History

The project proposes to move Lathrop House to a location behind and to the side of the historic San Mateo County Courthouse, on a city block called Courthouse Square. The courthouse is listed on the National Register of Historic Places. It is considered to be one of the most important historic resources in Redwood City. As stated in the EIR for Redwood City's Downtown Precise Plan:¹

Courthouse Square contains two of Redwood City's most important historic resources: the Historic San Mateo County Courthouse and the Fox Theater, which together frame half of the square and set a three-story tone for this area. The first 60 feet of parcel depth along Hamilton Street and Middlefield Road, from Marshall Street to 150 feet south of Broadway, as well as the front 150 feet of parcel depth along Broadway, from Hamilton to Middlefield, will be limited to three stories in height.

The courthouse was constructed in 1903 and then repaired after the 1906 earthquake and reopened in 1910. The primary façade of the courthouse is on Broadway, and entrances were once located on all four sides of the building.



San Mateo County Courthouse Broadway façade circa 1912.

Source: <https://npgallery.nps.gov/GetAsset/cd21a2d6-8d99-408f-b60b-d56ad442703b/>



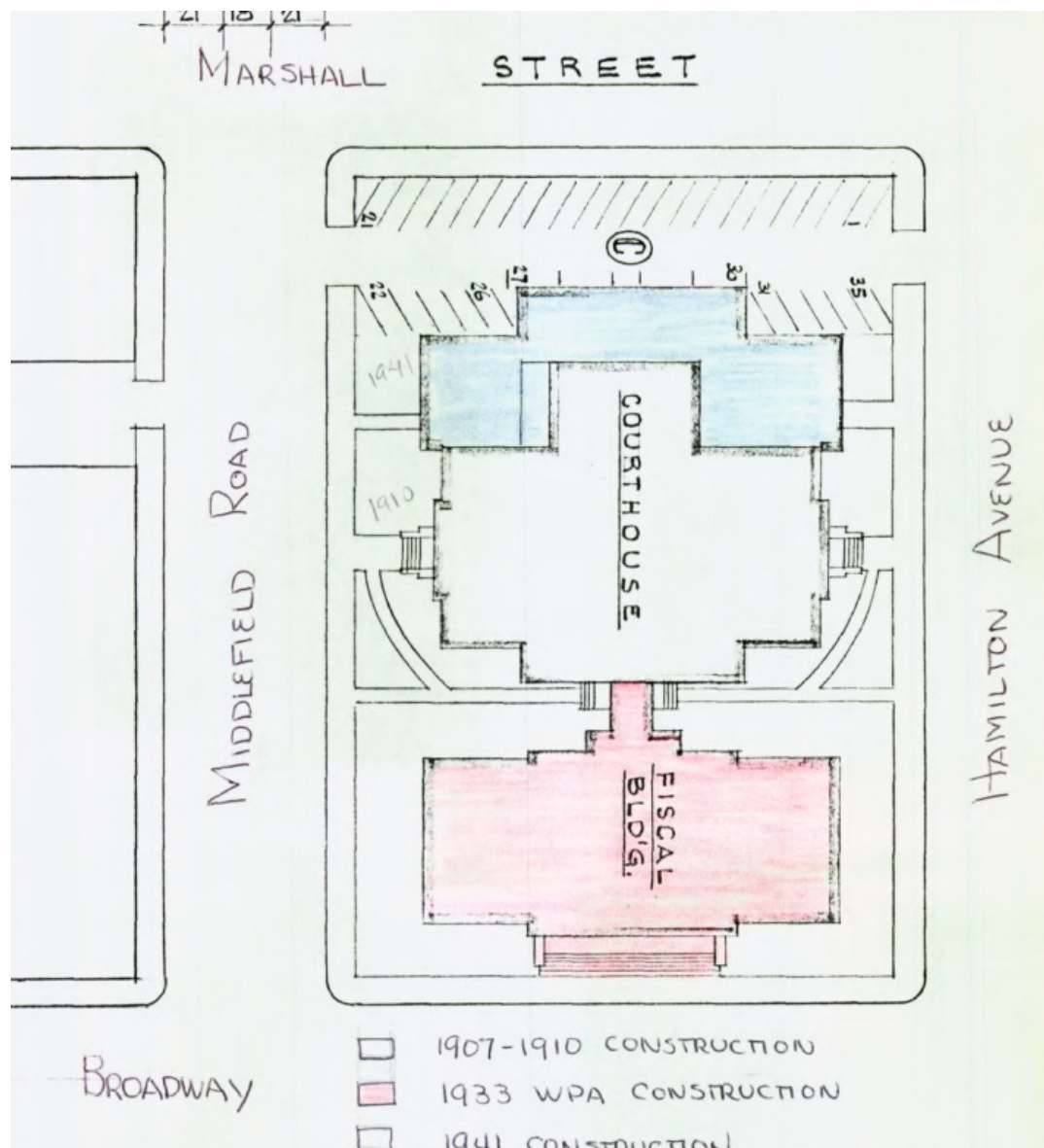
View in 1977. Source: <https://npgallery.nps.gov/GetAsset/cd21a2d6-8d99-408f-b60b-d56ad442703b/>

In 1939 a three-story rectangular building was placed in front of the courthouse with a connection to the courthouse. The new building overwhelmed the courthouse, obscured the view from Broadway, and destroyed the historic portico. This building was removed in 2005.



Rear view 1977.

In 1941, a two-story addition was attached to the rear of the courthouse, making the addition an integral part of the original courthouse. The addition was subordinated to the courthouse, being shorter and mirroring its form. This addition is extant.



Site plan circa 1977.

Historic Significance

In order to assess whether moving the Lathrop House next to the courthouse will have an adverse impact on the courthouse, it is necessary to determine the historic significance of the courthouse as it exists. The courthouse has witnessed a number of far-reaching alterations, including a restoration in 2005, and has been evaluated a number of times.

The courthouse was placed on the National Register in 1977 (#77000340). It is listed under the criterion Architecture/Engineering, and the period of significance is 1910–1924. Only the

original courthouse building was subject to the nomination; the front and rear additions were not considered historically significant. As the nomination form stated:

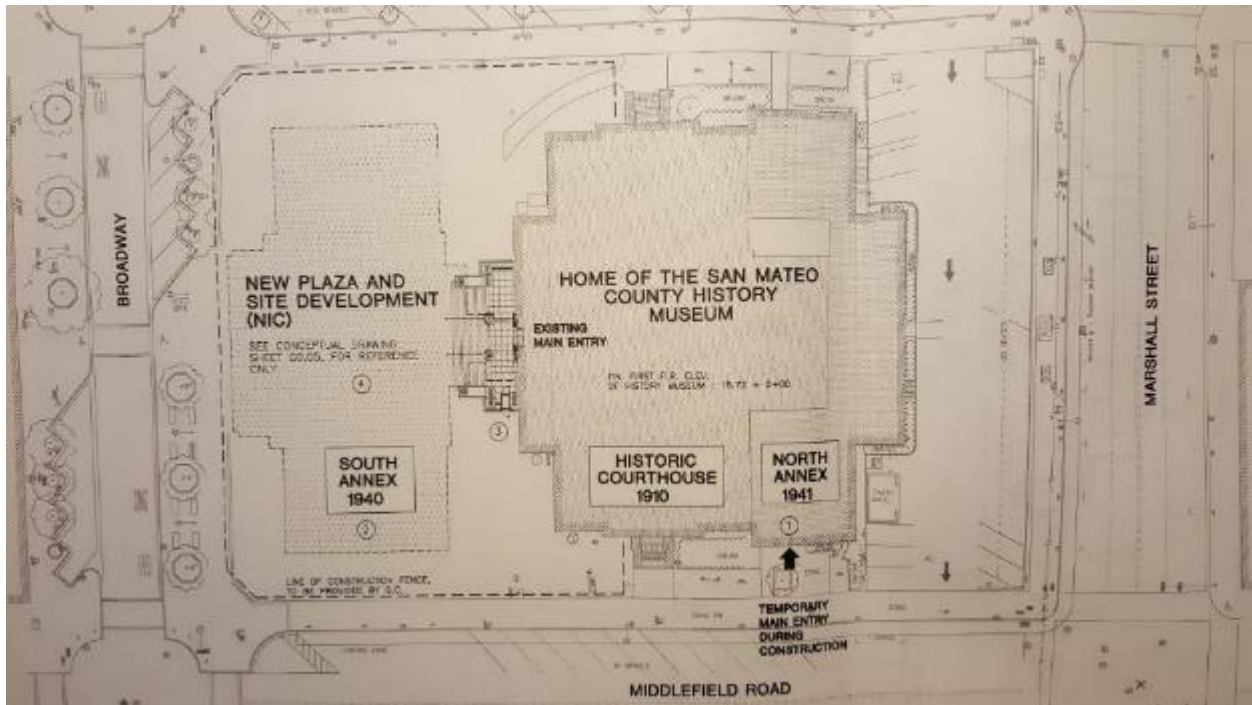
In 1933 [other sources state 1939/40] architect W. H. Toepke hurriedly designed a poorly planned, dissimilar, three-story Federal-style addition on the front, which obliterated the magnificent 1910 entrance. The unforgivable architectural miscarriage was built with PWA funds for \$236,310 and can only be justified because it gave jobs to the unemployed. In 1941, the same architect was permitted to append an even more hideous one-story box to the rear of the courthouse for another \$50,000 in county funds.²

Although there has been conjecture over whether only the interior of the courthouse, and not the exterior, was placed on the National Register, the 1977 nomination form does not limit itself to the interior. For example:

The Colusa Sandstone Company furnished an excellent quality of gray stone. The most impressive exterior detail still showing are the colossal order with American eagle capitals. ... The 1910 county courthouse is a rare example in the Bay area of the once very popular Roman-Renaissance style of architecture. It possesses an unusual display of craftsmanship in the stone carving, excellent scagliola, iron work and mosaics... Due to the defacement of the main entrance the exterior architectural features and the beauty of the original building may be unnoted by the general public. Even in its present form with the addition of dissimilarly styled annexes, the architectural character of the original building has been retained...

In 2000, an addendum to the National Register nomination was prepared in order to place the 1939 building in front of the courthouse on the National Register. In this evaluation, the 1939 building was deemed to represent the work of a master architect and was significant for being associated with the Work Progress Administration. The rear addition was deemed to be “not architecturally significant” and was not included in the nomination.³

During the early 2000s, in an effort to revitalize downtown Redwood City, the decision was made to remove the 1939 building, restore the courthouse to its earlier appearance, and create a plaza where the 1939 building stood. Two pavilions were constructed in front and to the sides of the courthouse on the new plaza. The rear addition was retained and painted to match the color of the courthouse.



Courthouse Square Project Site Plan.

The project was described by the *San Francisco Chronicle*:

But after decades of regret and civic activism, the county kicked off a \$4.8 million project Wednesday to peel away the cement straitjacket of the annex and restore the temple to its classical glory. ...Not only will the annex be removed and the 1910 courthouse resurrected, a public plaza will be re-installed in the newly liberated space, linking the Temple of Justice with the historic Fox Theater on the other side of Broadway. The renovated temple will house a greatly expanded San Mateo County History Museum, and just a half-block from the project site, workers are now building a 20-screen multiplex theater, retail center and 590-space garage intended to bring more visitors downtown. The courthouse renovation will also serve as a reminder of the roots of the community and the persistence of citizens who stubbornly rebuilt in the wake of disasters both natural and architectural.

The first courthouse to stand on the site, the Grist Mill Courthouse, was built in 1858 and partly flattened by an earthquake 10 years later. The building's second story was removed, and in 1882 a second courthouse, the Justice Courthouse, was built in front of the first. In 1904, on the same site, the cornerstone was laid for a grand third courthouse, complete with a soaring stained glass dome. But the

1906 quake intervened, leaving only the dome and the building's foundation intact. Undeterred, the community completed the Temple of Justice in 1910, incorporating the dome into a Roman-Renaissance building crowned with sculptured eagles and festooned with relief carvings of ripened fruits.

Then, the Depression came. In 1939, county officials agreed to a federal project that encircled the grand stone building with a beige concrete annex. The classical pillared portico was torn off, the plaza covered over and the glass dome almost obscured. At this point, with its columns and plaza gone, the building was rechristened the San Mateo County Courthouse.

“It was very utilitarian, and it was thrown up without the same kind of attention to detail as the old building,” said Mitchell Postel, president of the San Mateo County Historical Society. “Even the architect's daughter said that her dad thought it was kind of a mistake at the time. But it was the Depression, and they needed the jobs.” Postel said. “At the time, no one was complaining.”

In a 1976 report nominating the site for inclusion on the National Register of Historic Places, historian Dorothy Regnery called the annex an “unforgivable architectural miscarriage” that “can only be justified because it gave jobs to the unemployed.” The courthouse was added to the National Register in 1977, despite its reduced state.

Then came the Loma Prieta earthquake in 1989, which damaged the historic portion of the building and prompted county officials to abandon the annex, Munks said. But as ugly as the annex is, historians say the decision to rip it out was not made lightly. The building displays deco-style frescoes and trim that have been photographed and recorded for posterity...

“This is one of those gray areas where you are preserving and glorifying one building at the expense of another,” Postel noted. “But we thought the 1910 building was just more special. And returning a public plaza is a worthy thing.” The restoration project is expected to be complete in the fall of 2006, San Mateo County's sesquicentennial year.⁴



Broadway façade flanked by pavilions.



View from Broadway looking down Hamilton.



Rear quarter view from Hamilton and Marshall Streets. Lathrop House is proposed to be relocated on parking lot.



Rear view.



View from Marshall and Middlefield looking at rear.



View from Broadway looking down Middlefield.

After the restoration, Courthouse Square contains the restored 1910 courthouse, the 1941 rear addition, and two pavilions built circa 2006.

The 1977 and 2000 evaluations did not assess the impact of the rear addition on the courthouse. Presumably, it was felt that the addition was modest enough, located on a secondary façade at the rear, and subordinate to the mass of the courthouse, so that it did not have an adverse impact on its continuing eligibility for listing on the National Register.

The rear addition is two-story, symmetrical with a flat roof. It wraps around the rear of the articulated shape of the courthouse. Tall and narrow metal windows are arranged as vertical recessed panels. The addition is clad in smooth concrete or stucco. There is almost no ornamentation, merely a pressed circle above and between the window bays on the Marshall and Middlefield façades and thin cornice line. This review concurs with other evaluations that the addition is not architecturally significant.



Closeup of rear addition.

Receiver Site

The Lathrop House will be relocated on what is now a parking lot at the rear of the courthouse annex. It will sit approximately 22' from the courthouse annex.

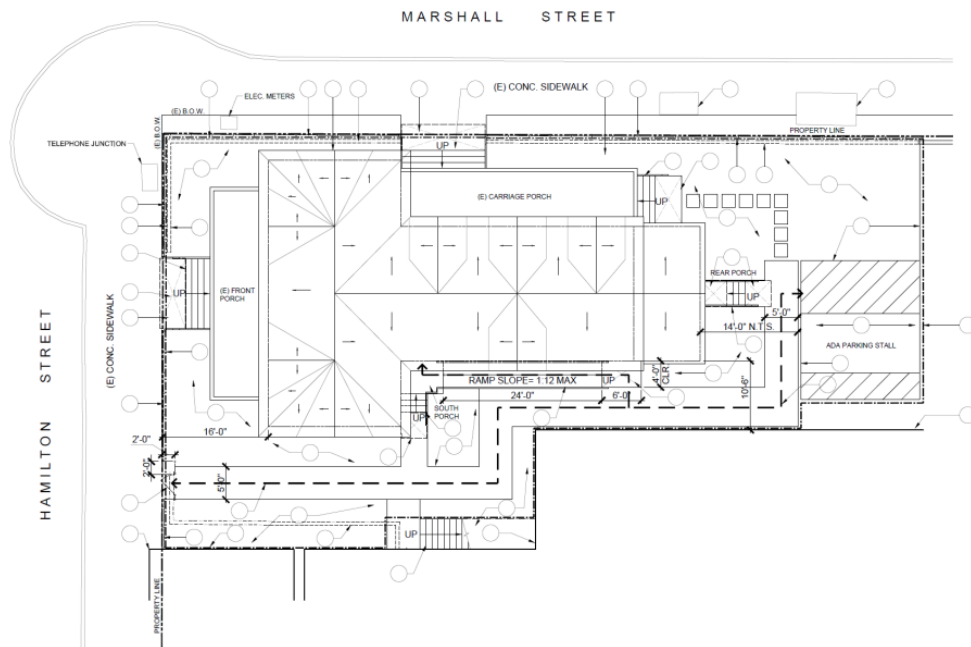




Photo montage of the relocated Lathrop House from Hamilton Street.



Photo montage of the relocated Lathrop House at corner of Hamilton and Marshall Streets.



Photo montage of the relocated Lathrop House from Marshal Street.

Project Impacts and Historic Integrity

The issue is whether the relocation of the Lathrop House onto the lot in close proximity to the courthouse will have an impact on the historic integrity of the courthouse, and whether the impacts, if any, will cause an adverse impact under CEQA.

A substantial adverse change in the significance of a historical resource means physical demolition, destruction, relocation, or alteration of the resource or its immediate surroundings such that the significance of an historical resource would be materially impaired.⁵

The significance of a historical resource is materially impaired when a project demolishes or materially alters in an adverse manner those physical characteristics of a historical resource that convey its historical significance and that justify its inclusion in, or eligibility for, inclusion in the California Register of Historical Resources.⁶

Conveying Historical Significance

Will the relocation behind the courthouse “materially alter in an adverse manner those physical characteristics of an historical resource that convey its historical significance?” While the placement of a house behind the courthouse introduces a new element and visual change, it does not change the architectural features of the courthouse that were listed in the National Register nomination.

Eligibility for listing on the California Register of Historical Resources

Eligibility for listing on the California Register of Historical Resources has a three-part test: a resource must meet one of four criteria for historic significance, must generally be more than 50 years old, and must retain its historic integrity.

The California Register of Historical Resources (CRHR) evaluates a resource’s historic significance based on the following four criteria:

Criterion 1 (Event): Resources associated with events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States.

Criterion 2 (Person): Resources associated with the lives of persons important to local, California, or national history.

Criterion 3 (Design/Construction): Resources that embody the distinctive characteristics of a type, period, region, or method of construction, or that represent the work of a master or possess high artistic values.

Criterion 4 (Information Potential): Resources that have yielded or have the potential to yield information important to the prehistory or history of the local area, California, or the nation.

There are seven aspects of integrity:

- Location
- Design
- Setting
- Materials
- Workmanship
- Feeling
- Association

Not all properties must have all seven aspects to be considered historic. It depends on the resource and what makes it historic.⁷ Generally, for historic buildings the more important aspects of historic integrity are Location, Design, Materials and Workmanship.

Location is the place where the historic property was constructed or the place where the historic event occurred. The relationship between the property and its location is often important to understanding why the property was created or why something happened. The actual location of a historic property, complemented by its setting, is particularly important in recapturing the sense of historic events and persons. Except in rare cases, the relationship between a property and its historic associations is destroyed if the property is moved.

Design is the combination of elements that create the form, plan, space, structure, and style of a property. It results from conscious decisions made during the original conception and planning of a property (or its significant alteration) and applies to activities as diverse as community planning, engineering, architecture, and landscape architecture. Design includes such elements as organization of space, proportion, scale, technology, ornamentation, and materials. A property's design reflects historic functions and technologies as well as aesthetics. It includes such considerations as the structural system; massing; arrangement of spaces; pattern of fenestration; textures and colors of surface materials; type, amount, and style of ornamental detailing; and arrangement and type of plantings in a designed landscape.

Materials are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property. The choice and combination of materials reveal the preferences of those who created the property and indicate the availability of particular types of materials and technologies. Indigenous materials are often the focus of regional building traditions and thereby help define an area's sense of time and place. A property must retain the key exterior materials dating from the period of its historic significance. If the property has been rehabilitated, the historic materials and significant features must have been preserved. The property must also be an actual historic resource, not a recreation; a recent structure fabricated to look historic is not eligible. Likewise, a property whose historic features and materials have been lost and then reconstructed is usually not eligible.

Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory. It is the evidence of artisans' labor and skill in constructing or altering a building, structure, object, or site. Workmanship can apply to the property as a whole or to its individual components. It can be expressed in vernacular methods of construction and plain finishes or in highly sophisticated configurations and ornamental detailing. It can be based on common traditions or innovative period techniques. Workmanship is important because it can furnish evidence of the technology of a craft, illustrate the aesthetic principles of a historic or prehistoric period, and reveal individual, local, regional, or national applications of both technological practices and aesthetic principles. Examples of workmanship in historic buildings include tooling, carving, painting, graining, turning, and joinery. Examples of workmanship in prehistoric contexts include Paleo-Indian clovis projectile points; Archaic period beveled adzes; Hopewellian birdstone pipes; copper earspools and worked bone pendants; and Iroquoian effigy pipes.

Setting is the physical environment of a historic property. Whereas location refers to the specific place where a property was built or an event occurred, setting refers to the *character* of the place in which the property played its historical role. It involves *how*, not just *where*, the property is situated and its relationship to surrounding features and open space. Setting often reflects the basic physical conditions under which a property was built and the functions it was intended to serve. In addition, the way in which a property is positioned in its environment can reflect the designer's concept of nature and aesthetic preferences. The physical features that constitute the setting of a historic property can be either natural or manmade, including such elements as the topographic features (a gorge or the crest of a hill); Vegetation; Simple manmade features

(paths or fences); and Relationships between buildings and other features or open space. These features and their relationships should be examined not only within the exact boundaries of the property, but also between the property and its *surroundings*. This is particularly important for districts.

Feeling is a property's expression of the aesthetic or historic sense of a particular period of time. It results from the presence of physical features that, taken together, convey the property's historic character. For example, a rural historic district retaining original design, materials, workmanship, and setting will relate the feeling of agricultural life in the 19th century. A grouping of prehistoric petroglyphs, unmarred by graffiti and intrusions and located on its original isolated bluff, can evoke a sense of tribal spiritual life.

Association is the direct link between an important historic event or person and a historic property. A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer. Like feeling, association requires the presence of physical features that convey a property's historic character. For example, a Revolutionary War battlefield whose natural and manmade elements have remained intact since the 18th century will retain its quality of association with the battle. Because feeling and association depend on individual perceptions, their retention *alone* is never sufficient to support eligibility of a property for the National Register.⁸

The relocation of the Lathrop House to the rear of the courthouse will not demolish, destroy, relocate, or alter the courthouse. The project will therefore not affect the aspects of integrity related to location, design, materials, and workmanship. The question is whether the project will alter the immediate surroundings such that it would affect the resource's historic integrity of setting, feeling, and association.

Although Redwood City's downtown has changed greatly since 1910 when the courthouse was built, the block upon which the courthouse sits has remained dedicated to the sole use of the courthouse, except during 1939–2005 when the front addition was extant, and with the extant two pavilions added circa 2006.



Downtown circa 1925. Source: Path of History Walking Tour brochure.



Downtown and Courthouse Square in 1948, showing the building place in front of the courthouse (not extant) and the rear addition.



Downtown and Courthouse Square present day, showing the plaza in front of the courthouse and the rear addition.

The placement of the Lathrop House behind the courthouse changes some aspects of setting. Having a house placed on the lot changes “the *character* of the place in which the property played its historical role... and... its relationship to surrounding features and open space.” But the change does not alter “...the basic physical conditions under which a property was built and the functions it was intended to serve.” By placing the Lathrop House behind a secondary façade, at the rear, where an addition was made many years ago does not materially affect the setting.

There is no change to “the property’s historic character,” that is, the relocated Lathrop House does not change the architectural features of the courthouse that were listed in the National Register nomination and therefore, there is no change to feeling and association.

The relocation of the Lathrop House onto the lot at the rear of the courthouse will not have a substantial adverse change under CEQA. The courthouse will still be eligible for listing on the California Register of Historical Resources after completion of the project.

Artificially Created Groupings

The National Register of Historic Places discourages the moving of historic buildings to a common site and creating an artificial collection of historic buildings.

One of the basic purposes of the National Register is to encourage the preservation of historic properties as living parts of their communities. In keeping with this purpose, it is not usual to list artificial groupings of buildings that have been created for purposes of interpretation, protection, or maintenance. Moving buildings to such a grouping destroys the integrity of location and setting, and can create a false sense of historic development.

An artificially created grouping of buildings, structures, or objects is not eligible unless it has achieved significance since the time of its assemblage. It cannot be considered as a reflection of the time period when the individual buildings were constructed.⁹

This criterion does not apply, as the relocated Lathrop House and the courthouse will retain their individual listing under CEQA as discussed above. It is not anticipated that efforts will be made to treat Courthouse Square as a historic district containing two historic buildings.

Parenthetically, the view of Lathrop House on the lot at the rear of the courthouse has a resemblance to the way it looked before trees obscured the view along Hamilton Street.



View down Hamilton Street in 1977 before trees obscured the streetscape. Lathrop House is visible beyond the rear of the courthouse addition. After the proposed relocation shown by arrow, Lathrop House will appear to be closer to the courthouse than it does in this photo but it will still read as a distinct building.



Trees will obscure the view of the relocated Lathrop House on Hamilton Street. Arrow points to approximate location of the relocation.



Photo montage of the relocated Lathrop House from Hamilton Street.

Conclusion

The relocation of the Lathrop House onto the lot in close proximity to the courthouse will not have an impact on the historic integrity of the courthouse, and will not cause an adverse impact under CEQA.

¹ The project is not subject to the requirements of the Redwood City Downtown Precise Plan.

² National Register of Historic Places Inventory-Nomination Form San Mateo County Courthouse, Dorothy F. Regnery, November 19, 1976.

³ National Register of Historic Places, Amendment to National Register Listing San Mateo County Courthouse, Mrs. Bland Platt, August 20, 1999; March 1, 2000, Section 7, page 6.

⁴ “REDWOOD CITY — Revealing a Temple of Justice: Courthouse will be restored to its original 1910 look,” *San Francisco Chronicle*, May 26, 2005.

⁵ California Office of Historic Preservation website, ohp.parks.ca.gov/?page_id=21726, assessed November 20, 2014.

⁶ California Code of Regulations, Title 14, Chapter 3, 15064.5.

⁷ “How to Apply the National Register Criteria for Evaluation,” *National Register Bulletin*, www.nps.gov/nr/publications/bulletins/nrb15/nrb15_9.htm; accessed December 23, 2014.

⁸ “How to Apply the National Register Criteria for Evaluation,” *National Register Bulletin*, www.nps.gov/nr/publications/bulletins/nrb15/nrb15_8.htm, accessed November 20, 2014.

⁹ “How to Apply the National Register Criteria for Evaluation, Criteria B: Moved Properties,” *National Register Bulletin*, www.nps.gov/nr/publications/bulletins/nrb15/nrb15_9.htm.



Memo

To: Jim Mosier, Project Manager, County Manager's Office, Project Development Unit

From: Robert Templar, MIG. Archaeologist

Job Code: 16031.07

Date: November 9, 2017

Subject: Archaeological significance assessment of the Redwood City Courthouse and Lathrop House sites.

MIG archaeologist Robert Templar (who meets the Secretary of the Interior's Standards for Archaeology and History) performed a pedestrian site survey of 627 Hamilton St, (Lathrop House) and 2200 Broadway (Redwood City Courthouse Square) in Redwood City, California on June 6, 2017. The survey was performed for the proposed relocation of the Lathrop House. This memo report includes a summary of the proposed project, a description of the archaeological setting at the project sites, an analysis of the archaeological significance at both sites and suggested mitigation measures to prevent impacts to sensitive archaeological resources.

Project Summary

The existing Lathrop House (donor site), a historic building listed on the National Register of Historic Places (NRHP), is being proposed to be moved approximately 200 feet south to the rear parking lot of Redwood City's Courthouse Square (receiver site). The relocation would include the site preparation at both the donor site and the receiver site, bracing and removal of the building from its current site, and the proper installation of the building at the proposed new site.

Preparation of the donor site for the removal of the Lathrop House would consist of the disconnection and capping of utilities. All utilities and lines would be flush or below the ground level. The Lathrop House would be jacked up and removed in entirety. After the relocation of the building, construction fencing is to be installed around the remaining site for safety and site protection. There is no excavation proposed for this phase of the project. Fence posts are anticipated to be sunk to a depth of two to three feet.

The receiver site would be the new location of the Lathrop House. In order to support the house, a new foundation would be installed which would extend approximately two feet below ground level. It is anticipated that over-excavation would be required provide a level and even surface to place the foundation and to ensure the correct depth was achieved. Thus exaction is likely to be to an approximate depth of three to four feet for the footprint of the Lathrop House.

Archaeological Setting

A California Historic Resource Information System (CHRIS) search was completed by the North West Information Center (NWIC) on behalf of MIG archaeologist, Robert Templar on 06/27/2017¹. No archaeological resource was identified at the donor or receiver site. A single archaeological site, the Mezes Plaza Site, was identified within a quarter mile of the two sites (P-41-000461). This historic period

¹ North West Information Center, June 27, 2017. Lathrop House Project 16031.07. NWIC File Number 16-1960

archaeological site consists of the foundations of a number of historic buildings that existed between the 1850s through to the 1940s. The complete CHRIS search is included as attachment A of this memo.

A Sacred Lands File (SLF) search was completed by the Native American Heritage Commission (NAHC) on 06/13/2017². They noted that there were negative results in the search area (1/2-mile radius around the project sites), however, that the area was considered sensitive regarding cultural resources. Tribal representatives as indicated by the NAHC were contacted by certified mail and by email on 06/22/2017 requesting any additional information they may have regarding the project area. No responses were made by any of the representatives contacted. Communication with the NAHC and with tribal representatives is included as Attachment B of this memo.

An examination of historic aerial photographs over the site showed that the donor site was previously developed in the 1940s to the 1960s. No traces of the previous development is currently visible above ground.³ The receiver site appears to be unchanged from the earliest aerial photograph available in 1948. No additional structures are visible in subsequent imagery, nor are any removed.

The geotechnical report for the donor site⁴ indicates that the site is topped with nine inches of asphalt and an additional five feet of clay-sand fill material, topping layers of native clays and sands down to the extent of the boring (approximately 50 feet). The geotechnical report for the receiver site⁵ shows the car park, which is the proposed location for the Lathrop House, as being topped with 8 inches of asphalt and a further 10 feet of lean clay native soil. Additional clay-sand layers continue down to the extent of the boring (approximately 50 feet).

Archaeological Significance

The donor site is a previously developed site. Fill materials/non-native soils are expected to a depth of over five feet. Anticipated disturbance is extremely limited in terms of this phase of the project. Sinking fence posts into fill material would not impact unknown buried cultural tribal resources (TCR) as there would be no potential of unknown TCRs within historic fills. There is the potential for historic foundations within the site, belonging to the previously removed buildings. However, impacts would be extremely limited as there is no excavation required and little ground disturbance would occur. Mitigation measures are not recommended the removal of Lathrop House or the sinking of fence posts.

The receiver site is part of the parcel of the historic Redwood Courthouse. The car park which would be the location of the relocated Lathrop House overlies native soils and is in a historically significant area – downtown Redwood City. There is a moderate potential for the discovery of historic, and/or prehistoric remains in the proposed excavation. Mitigation measures are recommended for the excavation of the foundations to safeguard potential, unknown, archaeological resources.

Suggested Mitigation Measures

CULT-1: Due to the moderate potential of archaeological remains existing at the receiver site, archaeological monitoring will be implemented by a qualified professional who meets the *Secretary of the Interior's Standards for Archaeology* during all excavation activity in all native soils. In the event of the discovery of archaeological artifacts, ground disturbing work will cease until the archaeologist has evaluated the find and allows work to continue. Should the newly discovered artifacts be determined to be Native American in origin, Native American Tribes/Representatives should be contacted and consulted as directed by the NAHC and Native American construction monitoring will be initiated.

The County shall coordinate with the archaeologist to develop an appropriate treatment plan for the resources. The plan may include implementation of archaeological data recovery excavations to address treatment of the resource along with subsequent laboratory processing and analysis. An archaeological

2 NAHC, June 13, 2017. 16031.07, San Mateo County

3 <https://www.historicaerials.com/viewer> accessed 09/11/2017

4 Kleinfelder, October 25, 2017. Geotechnical Investigation Report, County of San Mateo Government Center, New County Office Building (COB3), Redwood City, California.

5 Kleinfelder, September 13, 2017. Geotechnical Investigation Report, County of San Mateo Government Center, Lathrop House Relocation Project, Redwood City, California.

report will be written detailing all archaeological finds and submitted to the County and the Northwest Information Center.

CULT-2: Prior to ground moving activity, Archaeological Sensitivity Training will be carried out by a qualified archaeologist for all personnel who will engage in ground disturbing activities on the site.

References

North West Information Center, June 27, 2017. Lathrop House Project 16031.07. NWIC File Number 16-1960

Native American Heritage Commission, June 13, 2017. 16031.07, San Mateo County

Historic Aerials, 2017. Available at: <https://www.historicaerials.com/viewer> accessed 09/11/2017

Kleinfelder, September 13, 2017. Geotechnical Investigation Report, County of San Mateo Government Center, Lathrop House Relocation Project, Redwood City, California.

Kleinfelder, October 25, 2017. Geotechnical Investigation Report, County of San Mateo Government Center, New County Office Building (COB3), Redwood City, California.

Attachment A. CHRIS Search Materials

CALIFORNIA
HISTORICAL
RESOURCES
INFORMATION
SYSTEM



ALAMEDA
COLUSA
CONTRA COSTA
DEL NORTE

HUMBOLDT
LAKE
MARIN
MENDOCINO
MONTEREY
NAPA
SAN BENITO

SAN FRANCISCO
SAN MATEO
SANTA CLATA
SANTA CRUZ
SOLANO
SONOMA
YOLO

Northwest Information Center
Sonoma State University
150 Professional Center Drive, Suite E
Rohnert Park, California 94928-3609
Tel: 707.588.8455
nwic@sonoma.edu
<http://www.sonoma.edu/nwic>

6/27/2017

NWIC File No.: 16-1960

Robert Templar
MIG
2635 North First Street
San Jose, CA 95134

Re: Lathrop House Project 16031.07

The Northwest Information Center received your record search request for the project area referenced above, located on the Palo Alto USGS 7.5' quad(s). The following reflects the results of the records search for the project area and a ¼ mi. Resource & 100 ft. Report radius:

| | |
|---|--|
| Resources within project area: | P-41-000174, P-41-000187 |
| Resources within ¼ mi. radius: | P-41-000178, P-41-000461, P-41-000501, P-41-000502, P-41-000748, P-41-000799, P-41-000800, P-41-000801, P-41-000802, P-41-001467, P-41-002282, P-41-002312, P-41-002462, P-41-002468, P-41-002491, P-41-002492, P-41-002494, P-41-002497 |
| Reports within project area: | S-33061, 38063 |
| Reports within 100 ft. radius: | S-30603, 46785 |
| Other Reports within records search radius: | Included is a list of the 11 "Other Reports" within or encompassing your project area. These reports are classified as Other Reports; reports with little or no field work or missing maps. The electronic maps do not depict study areas for these reports, however a list of these reports has been provided. In addition, you have not been charged any fees associated with these studies. |

- Resource Database Printout (list):** enclosed not requested nothing listed
- Resource Database Printout (details):** enclosed not requested nothing listed
- Resource Digital Database Records:** enclosed not requested nothing listed
- Report Database Printout (list):** enclosed not requested nothing listed
- Report Database Printout (details):** enclosed not requested nothing listed
- Report Digital Database Records:** enclosed not requested nothing listed
- Resource Record Copies:** enclosed not requested nothing listed
- Report Copies:** enclosed not requested nothing listed

| | | | |
|---|--|---|--|
| <u>OHP Historic Properties Directory:</u> | <input checked="" type="checkbox"/> enclosed | <input type="checkbox"/> not requested | <input type="checkbox"/> nothing listed |
| <u>Archaeological Determinations of Eligibility:</u> | <input type="checkbox"/> enclosed | <input type="checkbox"/> not requested | <input checked="" type="checkbox"/> nothing listed |
| <u>CA Inventory of Historic Resources (1976):</u> | <input checked="" type="checkbox"/> enclosed | <input type="checkbox"/> not requested | <input type="checkbox"/> nothing listed |
| <u>Caltrans Bridge Survey:</u> | <input type="checkbox"/> enclosed | <input checked="" type="checkbox"/> not requested | <input type="checkbox"/> nothing listed |
| <u>Ethnographic Information:</u> | <input type="checkbox"/> enclosed | <input type="checkbox"/> not requested | <input checked="" type="checkbox"/> nothing listed |
| <u>Historical Literature:</u> | <input type="checkbox"/> enclosed | <input checked="" type="checkbox"/> not requested | <input type="checkbox"/> nothing listed |
| <u>Historical Maps:</u> | <input type="checkbox"/> enclosed | <input type="checkbox"/> not requested | <input checked="" type="checkbox"/> nothing listed |
| <u>Local Inventories:</u> | <input type="checkbox"/> enclosed | <input checked="" type="checkbox"/> not requested | <input type="checkbox"/> nothing listed |
| <u>GLO and/or Rancho Plat Maps:</u> | <input type="checkbox"/> enclosed | <input checked="" type="checkbox"/> not requested | <input type="checkbox"/> nothing listed |

Please forward a copy of any resulting reports from this project to the office as soon as possible. Due to the sensitive nature of archaeological site location data, we ask that you do not include resource location maps and resource location descriptions in your report if the report is for public distribution. If you have any questions regarding the results presented herein, please contact the office at the phone number listed above.

The provision of CHRIS Data via this records search response does not in any way constitute public disclosure of records otherwise exempt from disclosure under the California Public Records Act or any other law, including, but not limited to, records related to archeological site information maintained by or on behalf of, or in the possession of, the State of California, Department of Parks and Recreation, State Historic Preservation Officer, Office of Historic Preservation, or the State Historical Resources Commission.

Due to processing delays and other factors, not all of the historical resource reports and resource records that have been submitted to the Office of Historic Preservation are available via this records search. Additional information may be available through the federal, state, and local agencies that produced or paid for historical resource management work in the search area. Additionally, Native American tribes have historical resource information not in the CHRIS Inventory, and you should contact the California Native American Heritage Commission for information on local/regional tribal contacts.

Should you require any additional information for the above referenced project, reference the record search number listed above when making inquiries. Requests made after initial invoicing will result in the preparation of a separate invoice.

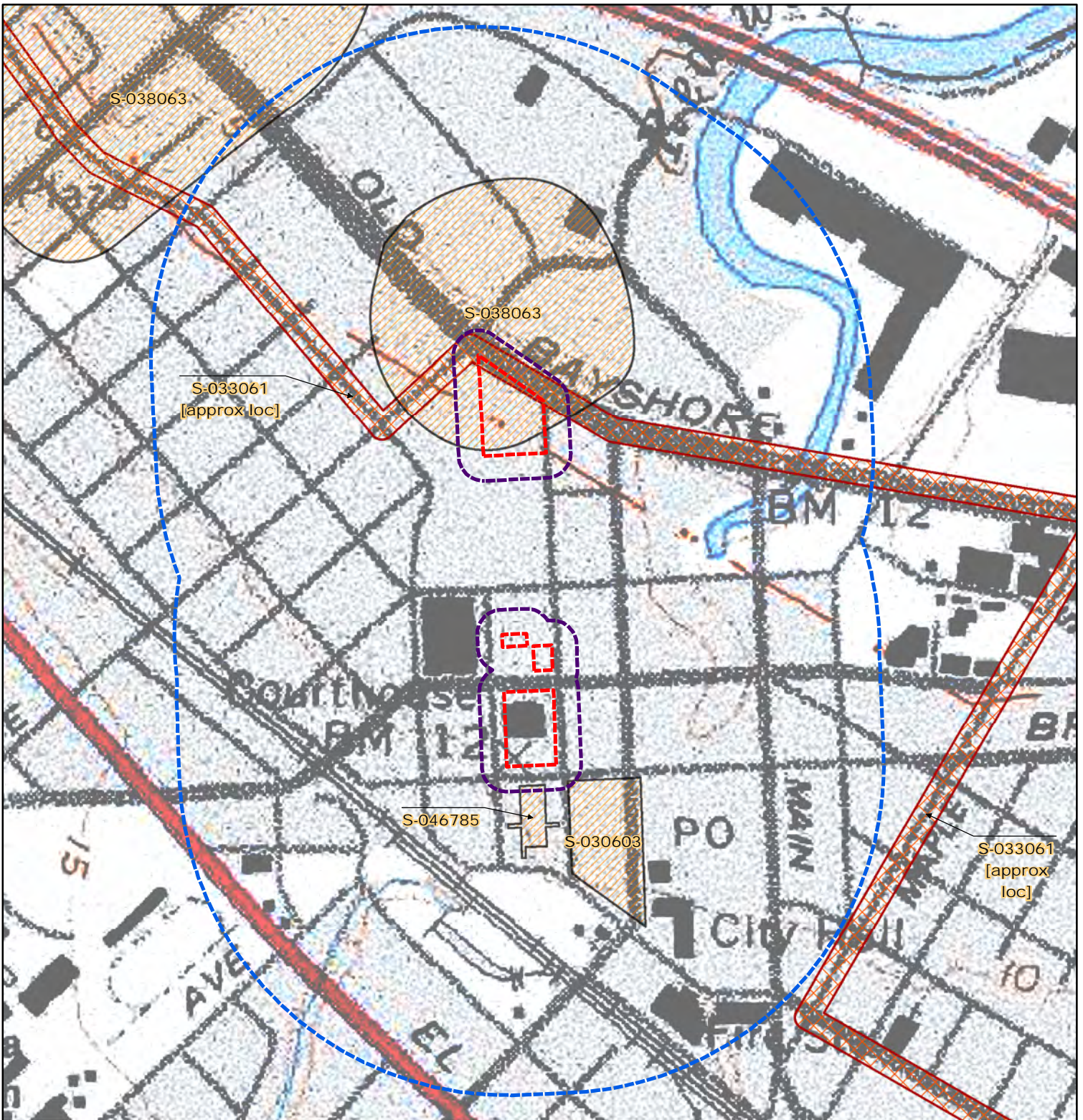
Thank you for using the California Historical Resources Information System (CHRIS).

Sincerely,

Annette Neal

Researcher

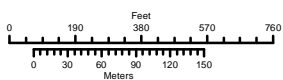
Map #1_ Reports
Lathrop House Project 16031.07



Northwest Information Center

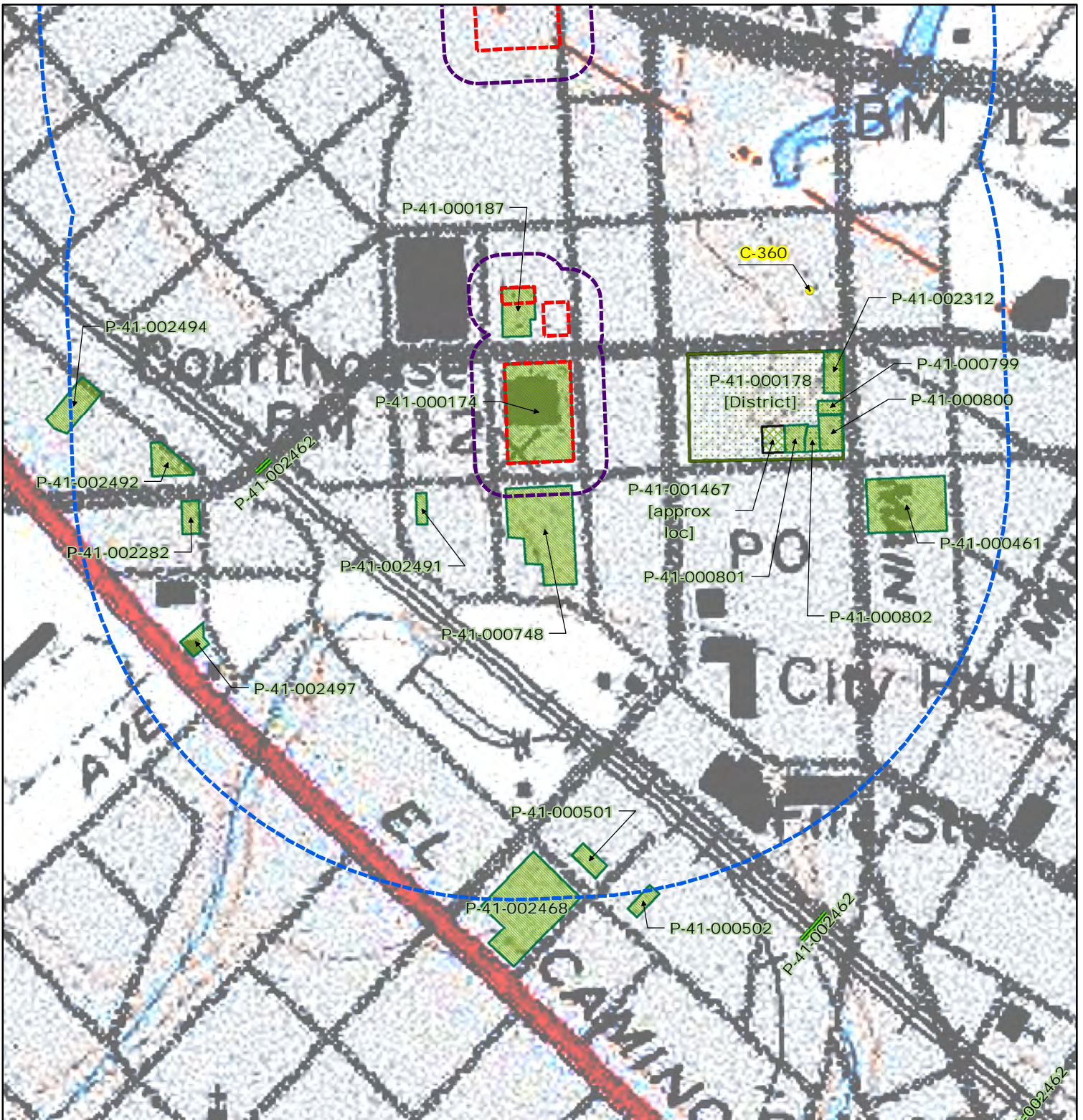
File #16-1960 26 June 2017 A.Neal

May depict confidential cultural resource locations.
Do not distribute.



- 1/4 mi Resource_Buffer
- 100' Report_Buffer
- Project_Site_20170602
- Reports (polygons)
- Reports approx loc

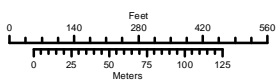
Map #2_ Resources Lathrop House Project 16031.07



Northwest Information Center

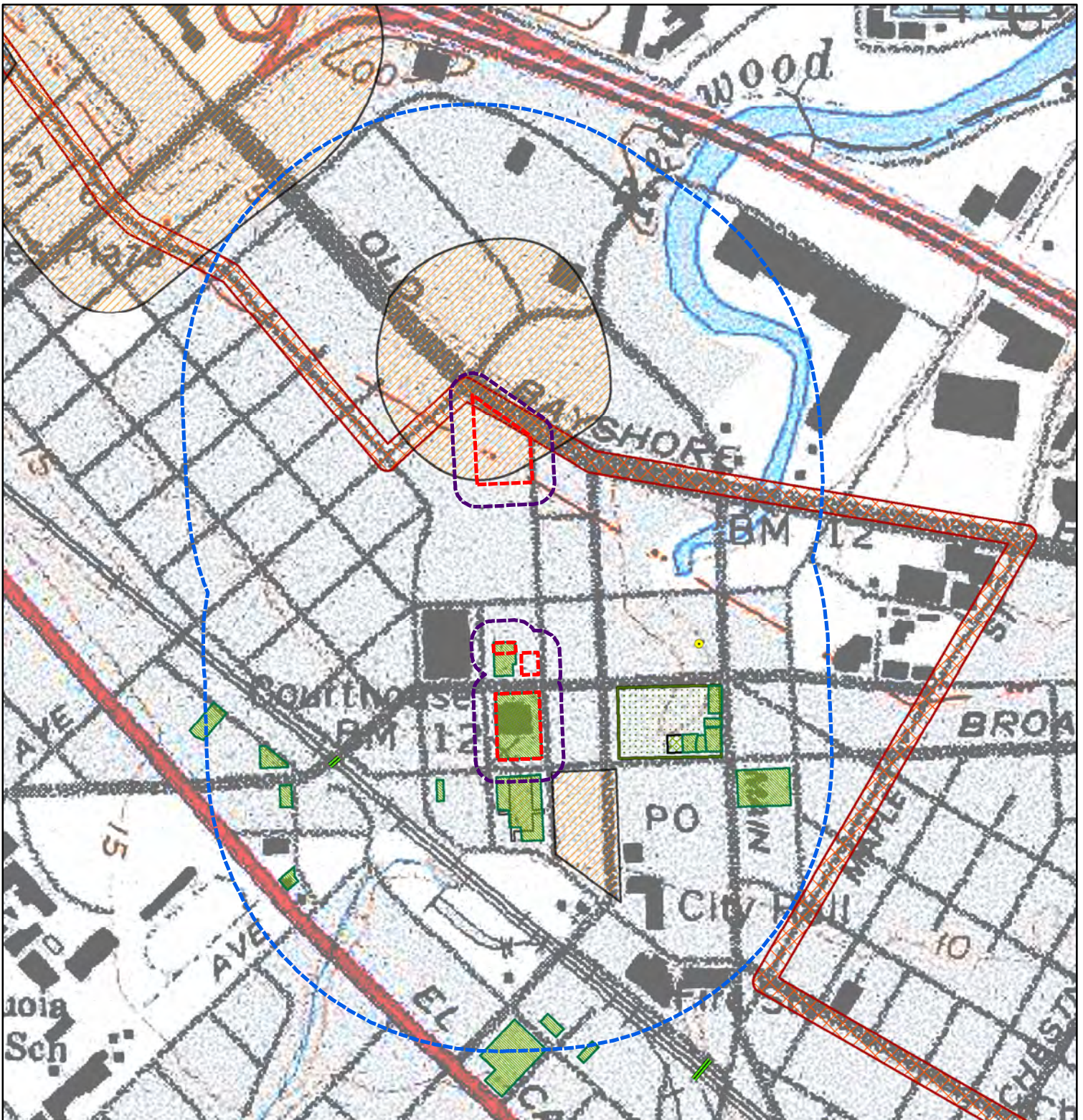
File #16-1960 26 June 2017 A.Neal

May depict confidential cultural resource locations.
Do not distribute.



- 1/4 mi Resource_Buffer
- 100' Report_Buffer
- Project_Site_20170602
- Informal resources (points)
- Resources (lines)
- Resources (polygons)
- Resources approx loc
- Resource districts

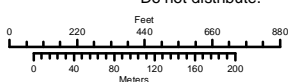
Overview- Reports & Resources
Lathrop House Project 16031.07













Northwest Information Center

File #16-1960 26 June 2017 A.Neal

May depict confidential cultural resource locations.
Do not distribute.



- | | |
|---|--|
|  1/4 mi Resource_Buffer |  Resources (polygons) |
|  100' Report_Buffer |  Resources approx loc |
|  Project_Site_20170602 |  Resource districts |
|  Informal resources (points) |  Reports (polygons) |
|  Resources (lines) |  Reports approx loc |

| PROPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS..... | NAMES..... | CITY.NAME..... | OWN | YR-C | OHP-PROG.. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT |
|-----------------|----------------------|---------------------------|------------------------------------|----------------|-----|------|------------|----------------------|----------|-----|------|
| 005262 | 41-000638 | 930 PORTOLA RD | OUR LADY OF THE WAYSIDE | PORTOLA VALLEY | P | 1912 | HIST.RES. | SPHI-SMA-025 | 01/10/74 | 7L | |
| | | | | | | | HIST.RES. | NPS-77000338-0000 | 11/22/77 | 1S | |
| | | | | | | | HIST.SURV. | 4027-0006-0000 | 11/22/77 | 1S | |
| 091167 | 41-001507 | 945 PORTOLA RD | THE VILLAGE OF PORTOLA | PORTOLA VALLEY | U | | HIST.RES. | SHL-0909-0000 | 05/12/77 | 1CL | |
| | | | | | | | HIST.RES. | SPHI-SMA-021 | 04/25/72 | 7L | |
| 147206 | | 721 3RD ST | | REDWOOD CITY | P | 1940 | HIST.RES. | DOE-41-04-0007-0000 | 03/01/04 | 6Y | |
| | | | | | | | PROJ.REVW. | HUD040220E | 03/01/04 | 6Y | |
| 172488 | | 926 4TH AVE | | REDWOOD CITY | | 1946 | PROJ.REVW. | HUD080627F | 07/17/08 | 6Y | |
| 153192 | | 170 ALAMEDA DE LAS PULGAS | SEQUOIA DISTRICT HOSPITAL | REDWOOD CITY | P | 1948 | PROJ.REVW. | FCC100621M | 11/18/10 | 6Y | |
| | | | | | | | PROJ.REVW. | FCC050328G | 04/20/05 | 6Y | |
| 005409 | 41-000779 | 817 ARGUELLO ST | HENNEY RESIDENCE | REDWOOD CITY | U | 1855 | HIST.SURV. | 4063-0044-0000 | | 7N | |
| 005391 | 41-000761 | 1200 ARGUELLO ST | JEWEL HOUSE | REDWOOD CITY | P | 1880 | HIST.SURV. | 4063-0026-0000 | | 3S | |
| 005390 | 41-000760 | 1209 ARGUELLO ST | BEMENT HOUSE | REDWOOD CITY | P | 1885 | HIST.SURV. | 4063-0025-0000 | | 3S | |
| 005408 | 41-000778 | 1219 ARGUELLO ST | HANSON RESIDENCE | REDWOOD CITY | P | 1906 | HIST.SURV. | 4063-0043-0000 | | 5S2 | |
| 161404 | P-41-002422 | BEECH ST | STAMBAUGH-HELLER CERTIFIED LOCAL D | REDWOOD CITY | P | | LOC.C.DIST | 4063-0068-9999 | | 2S | |
| 005402 | 41-000772 | 423 BEECH ST | | REDWOOD CITY | P | 1893 | LOC.C.DIST | 4063-0068-0001 | | 2S | |
| | | | | | | | HIST.SURV. | 4063-0037-0000 | | 3S | |
| 005405 | 41-000775 | 175 BIRCH ST | | REDWOOD CITY | P | 1885 | HIST.SURV. | 4063-0040-0000 | | 3S | |
| 091136 | 41-001493 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL | REDWOOD CITY | M | 1895 | HIST.RES. | NPS-95000389-9999 | 04/07/95 | 1S | ABC |
| | | | | | | | NAT.REG. | 41-0013 | 04/07/95 | 1S | ABC |
| 095815 | 41-001528 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL MAIN SCH | REDWOOD CITY | M | 1923 | HIST.RES. | NPS-95000389-0001 | 04/07/95 | 1D | ABC |
| 095816 | 41-001529 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL AUDITORI | REDWOOD CITY | M | 1923 | HIST.RES. | NPS-95000389-0002 | 04/07/95 | 1D | ABC |
| 095817 | 41-001530 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL GIRLS' G | REDWOOD CITY | M | 1928 | HIST.RES. | NPS-95000389-0003 | 04/07/95 | 1D | ABC |
| 095818 | 41-001531 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL CAFETERI | REDWOOD CITY | M | 1928 | HIST.RES. | NPS-95000389-0004 | 04/07/95 | 1D | ABC |
| 095840 | 41-001532 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL MACHINE | REDWOOD CITY | M | 1932 | HIST.RES. | NPS-95000389-0005 | 04/07/95 | 1D | ABC |
| 095841 | 41-001533 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL BREWSTER | REDWOOD CITY | M | 1924 | HIST.RES. | NPS-95000389-0006 | 04/07/95 | 1D | ABC |
| 095842 | 41-001534 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL EL CAMIN | REDWOOD CITY | M | 1941 | HIST.RES. | NPS-95000389-0007 | 04/07/95 | 1D | ABC |
| 095843 | 41-001535 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL AUTO SHO | REDWOOD CITY | M | 1948 | HIST.RES. | NPS-95000389-0008 | 04/07/95 | 6X | ABC |
| 095844 | 41-001536 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL BOYS' GY | REDWOOD CITY | M | 1958 | HIST.RES. | NPS-95000389-0009 | 04/07/95 | 6X | ABC |
| 095845 | 41-001537 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL LENKURT | REDWOOD CITY | M | 1958 | HIST.RES. | NPS-95000389-0010 | 04/07/95 | 6X | ABC |
| 095846 | 41-001538 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL SWIMMING | REDWOOD CITY | M | 1960 | HIST.RES. | NPS-95000389-0011 | 04/07/95 | 6X | ABC |
| 005424 | 41-000794 | 1505 BREWSTER AVE | | REDWOOD CITY | P | 1910 | HIST.SURV. | 4063-0059-0000 | | 3S | |
| 005386 | 41-000756 | BROADWAY | HORRACE HAWES ESTATE, SEQUOIA HIGH | REDWOOD CITY | D | 1924 | HIST.SURV. | 4063-0021-0000 | | 3S | |
| 005430 | 41-000800 | 2000 BROADWAY | SAN MATEO COUNTY BANK | REDWOOD CITY | P | 1900 | HIST.SURV. | 4063-0065-0002 | 01/01/77 | 1D | |
| 005372 | 41-000742 | 2001 BROADWAY | SEQUOIA HOTEL | REDWOOD CITY | P | 1912 | HIST.SURV. | 4063-0007-0000 | | 3S | |
| 005431 | 41-000801 | 2010 BROADWAY | PIONEER / YOUNG'S DRUGSTORE, FITZP | REDWOOD CITY | P | 1897 | HIST.SURV. | 4063-0065-0003 | 01/01/77 | 1D | |
| 005432 | 41-000802 | 2020 BROADWAY | SAN MATEO COUNTY BLDG & LOAN ASSN, | REDWOOD CITY | P | 1920 | HIST.SURV. | 4063-0065-0004 | 01/01/77 | 1D | |
| 089362 | 41-001467 | 2050 BROADWAY | | REDWOOD CITY | P | 1906 | PROJ.REVW. | HUD940516W | 05/23/94 | 6Y | |
| 000016 | 41-000532 | 2200 BROADWAY | SAN MATEO COUNTY COURTHOUSE | REDWOOD CITY | C | 1903 | NAT.REG. | 41-0027 | 01/31/00 | 7W | |
| | P-41-000174 | | | | | | HIST.RES. | DSA-41-SPS-3011 | 05/15/95 | 3S | C |
| | | | | | | | ST.FND.PRG | 619.0-84-HP-41-002 | 12/26/84 | 3 | |
| | | | | | | | HIST.RES. | NPS-77000340-0000 | 12/13/77 | 1S | |
| | | | | | | | HIST.SURV. | 4062-0012-0000 | 06/01/76 | 3S | |
| 005378 | 41-000748 | 2211 BROADWAY | SEQUOIA THEATER/FOX THEATER | REDWOOD CITY | P | 1928 | HIST.RES. | NPS-94000431-0000 | 05/05/94 | 1S | C |
| | | | | | | | NAT.REG. | 41-0009 | 05/05/94 | 1S | C |
| | | | | | | | HIST.SURV. | 4063-0013-0000 | 05/05/94 | 1S | C |
| 178806 | | 2301 BROADWAY | CALIFORNIA PACIFIC TITLE COMPANY | REDWOOD CITY | | | TAX.CERT. | 537.9-41-0013 | 05/20/10 | 7J | |
| 172489 | | 96 BUCKINGHAM AVE | | REDWOOD CITY | | 1924 | PROJ.REVW. | HUD080627C | 07/17/08 | 6Y | |
| 162703 | | 112 CEDAR ST | | REDWOOD CITY | P | 1907 | PROJ.REVW. | HUD060725A | 08/04/06 | 6Y | |
| 162706 | | 128 CEDAR ST | | REDWOOD CITY | P | 1926 | PROJ.REVW. | HUD060725A | 08/04/06 | 6Y | |
| 076712 | 41-001426 | 601 CEDAR ST | | REDWOOD CITY | U | 1885 | PROJ.REVW. | HUD920401G | 05/04/92 | 6Y | |
| 162707 | | 1414 CEDAR ST | | REDWOOD CITY | P | 1910 | PROJ.REVW. | HUD060725A | 08/04/06 | 6Y | |

| OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for SAN MATEO County. | | | Page 24 | 04-05-12 | | | | | | | | | |
|--|----------------------|---------------------|-------------------------------------|--------------|-----|------|------------|----------------------|----------|-----|------|--|--|
| PROPERTY-NUMBER | PRIMARY-# | STREET ADDRESS | NAMES | CITY NAME | OWN | YR-C | OHP-PROG.. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT | | |
| 067324 | 41-001350 | 321 CHESTNUT ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0007-0000 | 05/02/90 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | | | |
| 067325 | 41-001351 | 329 CHESTNUT ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0008-0000 | 05/02/90 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | | | |
| 067326 | 41-001352 | 504 CHESTNUT ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0009-0000 | 05/02/90 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | | | |
| 067327 | 41-001353 | 508 CHESTNUT ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0010-0000 | 05/02/90 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | | | |
| 067328 | 41-001354 | 511 CHESTNUT ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0011-0000 | 05/02/90 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | | | |
| 067819 | 41-001370 | 519 CHESTNUT ST | RESIDENCE | REDWOOD CITY | U | 0 | HIST.RES. | DOE-41-90-0024-0000 | 09/04/90 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 09/04/90 | 6Y | | | |
| 067329 | 41-001355 | 527 CHESTNUT ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0012-0000 | 05/02/90 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | | | |
| 067330 | 41-001356 | 739 CHESTNUT ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0013-0000 | 05/02/90 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | | | |
| 067331 | 41-001357 | 1115 CHESTNUT ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0014-0000 | 05/02/90 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | | | |
| 090716 | 41-001492 | 37 CLINTON AVE | | REDWOOD CITY | P | 1938 | PROJ.REVW. | HUD940712I | 08/15/94 | 6Y | | | |
| 005428 | 41-000798 | CORDILLERAS RD | INDIAN MOUNDS | REDWOOD CITY | U | 0 | HIST.SURV. | 4063-0064-0000 | | 7R | | | |
| 073959 | 41-001420 | 20 DEXTER ST | | REDWOOD CITY | U | 1929 | PROJ.REVW. | HUD911028A | 11/18/91 | 6Y | | | |
| 077343 | 41-001430 | 639 DOUGLAS AVE | | REDWOOD CITY | U | 1935 | PROJ.REVW. | HUD920608H | 07/01/92 | 6Y | | | |
| 005420 | 41-000790 | 226 EDGEWOOD RD | | REDWOOD CITY | P | 1910 | HIST.SURV. | 4063-0055-0000 | | 3S | | | |
| 005421 | 41-000791 | 502 EDGEWOOD RD | | REDWOOD CITY | P | 1895 | HIST.SURV. | 4063-0056-0000 | | 3S | | | |
| 005422 | 41-000792 | 610 EDGEWOOD RD | WILLIAMS RESIDENCE | REDWOOD CITY | P | 1915 | HIST.SURV. | 4063-0057-0000 | | 3S | | | |
| 005384 | 41-000754 | 650 EDGEWOOD RD | BRITTON RESIDENCE | REDWOOD CITY | P | 1912 | HIST.SURV. | 4063-0019-0000 | | 3S | | | |
| 005387 | 41-000757 | 2595 EDGEWOOD RD | HENRY FINKLER ESTATE, TAYLOR RESID | REDWOOD CITY | S | 1908 | HIST.SURV. | 4063-0022-0000 | | 3S | | | |
| 107065 | 41-001811 | 100 EDMONDS RD | CHILDREN'S BUILDING, HASSLER HEALTH | REDWOOD CITY | M | 1940 | HIST.RES. | DOE-41-97-0003-0000 | 03/05/97 | 2S2 | A | | |
| | | | | | | | PROJ.REVW. | HUD961119A | 03/05/97 | 2S2 | A | | |
| 005410 | 41-000780 | 649 EL CAMINO REAL | McGARVEY RESIDENCE | REDWOOD CITY | P | 1865 | HIST.SURV. | 4063-0045-0000 | | 5S2 | | | |
| 181639 | | 1451 EL CAMINO REAL | SECURITY PUBLIC STORAGE | REDWOOD CITY | P | 1953 | PROJ.REVW. | FCC100714I | 08/10/10 | 6Y | | | |
| 005404 | 41-000774 | 473 ELM ST | HANSON RESIDENCE | REDWOOD CITY | U | 1860 | HIST.SURV. | 4063-0039-0000 | | 3S | | | |
| 152520 | 41-002467 | 2323 EUCLID AVE | REDWOOD CITY FIRST CONGREGATIONAL | REDWOOD CITY | P | 1952 | HIST.RES. | DOE-41-05-0002-0000 | 02/07/05 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FCC041213C | 02/07/05 | 6Y | | | |
| 005385 | 41-000755 | 90 FINGER AVE | FINGER FARM HOUSE | REDWOOD CITY | P | 1855 | HIST.SURV. | 4063-0020-0000 | | 3S | | | |
| 005379 | 41-000749 | 627 HAMILTON ST | LATHROP HOUSE/CONNOR HOUSE | REDWOOD CITY | C | 1863 | HIST.RES. | NPS-73000448-0000 | 04/11/73 | 1S | | | |
| | P-41-000187 | | | | | | HIST.SURV. | 4063-0014-0000 | 01/01/73 | 1S | | | |
| | | | | | | | HIST.RES. | SPHI-SMA-010 | 05/19/71 | 7L | | | |
| 161405 | 41-000753 | 402 HELLER ST | BAPTIST CHURCH | REDWOOD CITY | P | 1874 | LOC.C.DIST | 4063-0068-0002 | | 2D | | | |
| 005383 | 41-000753 | 414 HELLER ST | REDWOOD CITY BAPTIST CHURCH | REDWOOD CITY | P | 1876 | HIST.SURV. | 4063-0018-0000 | | 3S | | | |
| 005418 | 41-000788 | 416 HELLER ST | PARISH HOUSE | REDWOOD CITY | P | 1860 | HIST.SURV. | 4063-0053-0000 | | 3S | | | |
| 161406 | P-41-002424 | 420 HELLER ST | ENSOR HOUSE | REDWOOD CITY | P | 1904 | LOC.C.DIST | 4063-0068-0003 | | 2D | | | |
| 005401 | 41-000771 | 446 HELLER ST | HYNDING, CHRISTIAN J., RESIDENCE | REDWOOD CITY | P | 1885 | LOC.C.DIST | 4063-0068-0004 | | 2D | | | |
| | | | | | | | HIST.SURV. | 4063-0036-0000 | | 3S | | | |
| 067820 | 41-001371 | 707 HELLER ST | RESIDENCE | REDWOOD CITY | U | 0 | HIST.RES. | DOE-41-90-0025-0000 | 09/04/90 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 09/04/90 | 6Y | | | |
| 067332 | 41-001358 | 624 HILTON ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0015-0000 | 05/02/90 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | | | |
| 067333 | 41-001359 | 626 HILTON ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0016-0000 | 05/02/90 | 6Y | | | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | | | |
| 171280 | | 1445 HUDSON ST | | REDWOOD CITY | P | 1954 | PROJ.REVW. | HUD080423C | 05/05/08 | 6Y | | | |
| 176531 | | 2820 HUNTINGTON AVE | | REDWOOD CITY | P | 1951 | PROJ.REVW. | HUD090720C | 08/13/09 | 6Y | | | |
| 005369 | 41-000739 | JEFFERSON AVE | WATERFRONT, REDWOOD CREEK/EMBARCAD | REDWOOD CITY | P | 1851 | HIST.SURV. | 4063-0001-0000 | | 7R | | | |
| 171561 | | 2033 JEFFERSON AVE | KAINOS HOME & TRAINING CENTER | REDWOOD CITY | P | 1926 | PROJ.REVW. | HUD080423E | 05/05/08 | 6Y | | | |
| 096814 | 41-001542 | 3518 JEFFERSON AVE | | REDWOOD CITY | P | 1940 | PROJ.REVW. | HUD950607B | 07/21/95 | 6Y | | | |

| OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for SAN MATEO County. | | | | | | | | | | Page 25 | 04-05-12 |
|--|-------------|---------------------|------------------------------------|--------------|-----|------|------------|----------------------|----------|---------|----------|
| PROPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY-NAME | OWN | YR-C | OHP-PROG.. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT |
| 171262 | | 210 LEXINGTON AVE | | REDWOOD CITY | P | 1938 | PROJ.REVW. | HUD080423H | 05/05/08 | 6Y | |
| 005433 | 41-000803 | MAIN ST | REDWOOD CITY HISTORIC COMMERCIAL B | REDWOOD CITY | SPC | 1859 | HIST.RES. | NPS-77000339-0000 | 11/07/77 | 1S | |
| 137737 | | MAIN ST | REDWOOD CITY MAIN STREET HISTORIC | REDWOOD CITY | | | HIST.SURV. | 4063-0065-9999 | 01/01/77 | 1S | |
| | | | | | | | REG.UNIT | 41-0037 | 08/18/04 | 7J | |
| | | | | | | | REG.UNIT | 41-0033 | 03/12/03 | 7W | |
| 005429 | 41-000799 | 726 MAIN ST | DILLER / CHAMBERLAND STORE, QUONG | REDWOOD CITY | P | 1859 | TAX.CERT. | 537.9-41-0002 | 07/13/90 | 2D3 | |
| | | | | | | | HIST.SURV. | 4063-0065-0001 | 01/01/77 | 1D | |
| 005374 | 41-000744 | 805 MAIN ST | WAHL BLDG, HULL BLDG | REDWOOD CITY | P | 1880 | HIST.SURV. | 4063-0009-0000 | | 5S2 | |
| 005373 | 41-000743 | 822 MAIN ST | HILTON & TITUS BLACKSMITH SHOP | REDWOOD CITY | P | 1859 | HIST.SURV. | 4063-0008-0000 | | 5S2 | |
| 005426 | 41-000796 | 830 MAIN ST | | REDWOOD CITY | P | 1904 | HIST.SURV. | 4063-0062-0000 | | 3S | |
| 005375 | 41-000745 | 831 MAIN ST | ALHAMBRA THEATER, MASON LODGE | REDWOOD CITY | P | 1896 | HIST.SURV. | 4063-0010-0000 | | 3S | |
| 005388 | 41-000758 | 901 MAIN ST | HOLMQUIST HARDWARE BLDG | REDWOOD CITY | P | 1909 | HIST.SURV. | 4063-0023-0000 | | 3S | |
| 005376 | 41-000746 | 1018 MAIN ST | JOHN OFFERMAN HOUSE | REDWOOD CITY | P | 1857 | HIST.SURV. | 4063-0011-0000 | 05/22/91 | 3S | |
| | | | | | | | HIST.RES. | SPHI-SMA-027 | 05/15/74 | 7L | |
| 005414 | 41-000784 | 1226 MAIN ST | MURCH KIRKPATRICK RESIDENCE | REDWOOD CITY | P | 1875 | HIST.SURV. | 4063-0049-0000 | | 3S | |
| 005413 | 41-000783 | 1236 MAIN ST | TUITE RESIDENCE | REDWOOD CITY | P | 1875 | HIST.SURV. | 4063-0048-0000 | | 3S | |
| 067821 | 41-001372 | 1401 MAIN ST | RESIDENCE | REDWOOD CITY | U | 0 | HIST.RES. | DOE-41-90-0026-0000 | 09/04/90 | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 09/04/90 | 6Y | |
| 162704 | | 1402 MAIN ST | | REDWOOD CITY | P | 1919 | PROJ.REVW. | HUD060725A | 08/04/06 | 6Y | |
| 067334 | 41-001360 | 1502 MAIN ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0017-0000 | 05/02/90 | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | |
| 140200 | | 2829 MARLBROUGH AVE | | REDWOOD CITY | P | 1908 | HIST.RES. | DOE-43-03-0012-0000 | 05/23/03 | 6Y | |
| | | | | | | | PROJ.REVW. | HUD030516S | 05/23/03 | 6Y | |
| 005393 | 41-000763 | 505 MIDDLEFIELD RD | DIELMAN RESIDENCE | REDWOOD CITY | P | 1885 | HIST.SURV. | 4063-0028-0000 | | 3S | |
| 005392 | 41-000762 | 611 MIDDLEFIELD RD | | REDWOOD CITY | P | 1890 | HIST.SURV. | 4063-0027-0000 | | 3S | |
| 005389 | 41-000759 | 1044 MIDDLEFIELD RD | FIRE STATION #1 | REDWOOD CITY | M | 1921 | HIST.SURV. | 4063-0024-0000 | | 3S | |
| 005400 | 41-000770 | 1304 MIDDLEFIELD RD | DR. ROSS RESIDENCE | REDWOOD CITY | P | 1895 | HIST.SURV. | 4063-0035-0000 | | 3S | |
| 005399 | 41-000769 | 1405 MIDDLEFIELD RD | MORGAN HOUSE | REDWOOD CITY | P | 1875 | LOC.C.DIST | 4063-0068-0005 | | 2S | |
| | | | | | | | HIST.SURV. | 4063-0034-0000 | | 3S | |
| 005382 | 41-000752 | 1417 MIDDLEFIELD RD | GRANGER, MARY A., RESIDENCE | REDWOOD CITY | P | 1883 | LOC.C.DIST | 4063-0068-0006 | | 2D | |
| | | | | | | | HIST.SURV. | 4063-0017-0000 | | 3S | |
| 005381 | 41-000751 | 1503 MIDDLEFIELD RD | HARTLY, GRIFFITH P. AND JENNIE E., | REDWOOD CITY | P | 1875 | LOC.C.DIST | 4063-0068-0007 | | 2D | |
| | | | | | | | HIST.SURV. | 4063-0016-0000 | | 3S | |
| 161407 | P-41-002425 | 1511 MIDDLEFIELD RD | | REDWOOD CITY | P | 1900 | LOC.C.DIST | 4063-0068-0008 | | 2D | |
| 161408 | P-41-002426 | 1519 MIDDLEFIELD RD | | REDWOOD CITY | P | 1902 | LOC.C.DIST | 4063-0068-0009 | | 2D | |
| 161409 | P-41-002427 | 1520 MIDDLEFIELD RD | | REDWOOD CITY | P | 1890 | LOC.C.DIST | 4063-0068-0010 | | 2D | |
| 067335 | 41-001361 | 1631 MIDDLEFIELD RD | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0018-0000 | 05/02/90 | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | |
| 067708 | 41-001368 | 1633 MIDDLEFIELD RD | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0022-0000 | 05/02/90 | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | |
| 067336 | 41-001362 | 1711 MIDDLEFIELD RD | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0019-0000 | 05/02/90 | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | |
| 171372 | | 2600 MIDDLEFIELD RD | | REDWOOD CITY | P | 1972 | PROJ.REVW. | HUD080423F | 05/05/08 | 6Y | |
| 096392 | 41-001541 | 3600 MIDDLEFIELD RD | GARFIELD CHARTER SCHOOL | REDWOOD CITY | D | 1926 | PROJ.REVW. | HUD950525D | 06/26/95 | 6Y | |
| 005412 | 41-000782 | 113 MONROE ST | | REDWOOD CITY | P | 1860 | HIST.SURV. | 4063-0047-0000 | | 3S | |
| 005407 | 41-000777 | 302 ORCHARD AVE | | REDWOOD CITY | P | 1905 | HIST.SURV. | 4063-0042-0000 | | 3S | |
| 171260 | | 344 RAMONA ST | | REDWOOD CITY | P | 1934 | PROJ.REVW. | HUD080423G | 05/05/08 | 6Y | |
| 171261 | | 348 RAMONA ST | | REDWOOD CITY | P | 1952 | PROJ.REVW. | HUD080423G | 05/05/08 | 6Y | |
| 005434 | 41-000804 | SR 101 | BRIDGE #35-12 | REDWOOD CITY | S | 1931 | HIST.SURV. | 4063-0066-0000 | | 7N | |
| 005435 | 41-000805 | SR 101 | BRIDGE #35-19 | REDWOOD CITY | S | 1930 | HIST.SURV. | 4063-0067-0000 | | 7R | |
| 005419 | 41-000789 | 116 STAMBAUGH ST | GEORGE RESIDENCE | REDWOOD CITY | P | 1910 | HIST.SURV. | 4063-0054-0000 | | 3S | |
| 005403 | 41-000773 | 142 STAMBAUGH ST | KIRSTE RESIDENCE, STAMBAUGH HOUSE | REDWOOD CITY | P | 1908 | HIST.SURV. | 4063-0038-0000 | | 3S | |
| 005394 | 41-000764 | 304 STAMBAUGH ST | KING RESIDENCE | REDWOOD CITY | P | 1880 | HIST.SURV. | 4063-0029-0000 | | 3S | |
| 005415 | 41-000785 | 397 STAMBAUGH ST | OLON RESIDENCE | REDWOOD CITY | P | 1880 | LOC.C.DIST | 4063-0068-0011 | | 2D | |
| | | | | | | | PROJ.REVW. | HUD920129B | 06/09/92 | 7K | |

| OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for SAN MATEO County. | | | | | | | | | | Page 26 | 04-05-12 | |
|--|--------------------|--------------------|------------------------------------|-------------------|-----|------|------------|----------------------|----------|---------|----------|--|
| PROPERTY-NUMBER | PRIMARY-# | STREET ADDRESS | NAMES | CITY NAME | OWN | YR-C | OHP-PROG.. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT | |
| | | | | | | | TAX.CERT. | 537.9-41-0003 | | | | |
| | | | | | | | HIST.SURV. | 4063-0050-0000 | | | 7N | |
| 005395 | 41-000765 | 403 STAMBAUGH ST | MULLEN RESIDENCE | REDWOOD CITY | P | 1879 | LOC.C.DIST | 4063-0068-0012 | | | 2D | |
| | | | | | | | HIST.SURV. | 4063-0030-0000 | | | 3S | |
| 005380 | 41-000750 | 406 STAMBAUGH ST | EIKERENKOTTER, GEORGE, RESIDENCE | REDWOOD CITY | P | 1865 | LOC.C.DIST | 4063-0068-0013 | | | 2D | |
| | | | | | | | HIST.SURV. | 4063-0015-0000 | | | 3S | |
| 161410 | P-41-002428 | 411 STAMBAUGH ST | | REDWOOD CITY | P | 1905 | LOC.C.DIST | 4063-0068-0014 | | | 2D | |
| 005396 | 41-000766 | 418 STAMBAUGH ST | THOMPSON, E. TED, RESIDENCE | REDWOOD CITY | P | 1860 | LOC.C.DIST | 4063-0068-0015 | | | 2D | |
| | | | | | | | HIST.SURV. | 4063-0031-0000 | | | 3S | |
| 005416 | 41-000786 | 424 STAMBAUGH ST | BACHELOR CLUB | REDWOOD CITY | P | 1907 | LOC.C.DIST | 4063-0068-0016 | | | 2D | |
| | | | | | | | HIST.SURV. | 4063-0051-0000 | | | 7N | |
| 005397 | 41-000767 | 427 STAMBAUGH ST | BARRETT, DR. W. M., RESIDENCE | REDWOOD CITY | P | 1875 | LOC.C.DIST | 4063-0068-0017 | | | 2D | |
| | | | | | | | HIST.SURV. | 4063-0032-0000 | | | 3S | |
| 005417 | 41-000787 | 439 STAMBAUGH ST | DOYLE RESIDENCE | REDWOOD CITY | P | 1865 | LOC.C.DIST | 4063-0068-0018 | | | 2D | |
| | | | | | | | HIST.SURV. | 4063-0052-0000 | | | 5S2 | |
| 005398 | 41-000768 | 504 STAMBAUGH ST | MULLER-TAYLOR RESIDENCE | REDWOOD CITY | P | 1875 | LOC.C.DIST | 4063-0068-0019 | | | 2D | |
| | | | | | | | HIST.SURV. | 4063-0033-0000 | | | 3S | |
| 067337 | 41-001363 | 627 STAMBAUGH ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0020-0000 | 05/02/90 | | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | | 6Y | |
| 067338 | 41-001364 | 703 STAMBAUGH ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0021-0000 | 05/02/90 | | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | | 6Y | |
| 179125 | | 1835 VALOTA RD | | REDWOOD CITY | P | 1962 | PROJ.REVW. | FCC091203A | 02/25/10 | | 6Y | |
| 005371 | 41-000741 | 1601 VETERANS BLVD | FRANKS TANNERY SITE | REDWOOD CITY | P | 1859 | HIST.SURV. | 4063-0003-0000 | | | 7R | |
| 150447 | | 500 WARRINGTON AVE | | REDWOOD CITY | P | 1950 | HIST.RES. | DOE-41-04-0015-0000 | 07/14/04 | | 6Y | |
| | | | | | | | PROJ.REVW. | HUD040622B | 07/14/04 | | 6Y | |
| 005423 | 41-000793 | WHIPPLE AVE | LINCOLN SCHOOL | REDWOOD CITY | D | 1911 | HIST.SURV. | 4063-0058-0000 | | | 3S | |
| 005411 | 41-000781 | 109 WILSON ST | | REDWOOD CITY | P | 1880 | HIST.SURV. | 4063-0046-0000 | | | 3S | |
| 005427 | 41-000797 | 1 WINKLE BLECK ST | SOUTHERN PACIFIC DEPOT | REDWOOD CITY | P | 1909 | HIST.SURV. | 4063-0063-0000 | | | 3S | |
| 005425 | 41-000795 | WOODHUE CT | WOODHUE COURT STONE DAM | REDWOOD CITY | U | 1900 | HIST.SURV. | 4063-0060-0000 | | | 7N | |
| 005406 | 41-000776 | 30 WOODHUE CT | TEA HOUSE PAVILION | REDWOOD CITY | P | 1914 | HIST.SURV. | 4063-0041-0000 | | | 3S | |
| 005370 | 41-000740 | 316 WOODSIDE RD | UNION CEMETERY | REDWOOD CITY | M | 1859 | HIST.RES. | NPS-83001237-0000 | 08/25/83 | 1S | A | |
| | | | | | | | HIST.SURV. | 4063-0002-0000 | 09/01/76 | | 7N | |
| | | | | | | | HIST.RES. | SHL-0816-0000 | 06/01/67 | | 1CL | |
| 124190 | 41-001997 | 709 WOODSIDE RD | McDONALD'S RESTAURANT, SITE #SF-17 | REDWOOD CITY | F | | HIST.RES. | | 11/04/99 | | | |
| | | | | | | | PROJ.REVW. | FCC991021C | 11/04/99 | | | |
| 176296 | | 1143 MARSH RD | | (VIC) REDWOOD CIT | P | | PROJ.REVW. | HUD090625B | 07/22/09 | | 6Y | |
| 155845 | | | BUILDING C-101/SUPPORT FACILITY | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155852 | | | BUILDING B-201/AMINISTRATION BUIL | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155851 | | | BUILDING B-103/ADMINISTRATION BUIL | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155853 | | | BUILDING B-203/AMINISTRATION BUIL | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155855 | | | BUILDING H-106/HOUSING/EFA WEST | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155846 | | | BUILDING C-103/SUPPORT FACILITY | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155847 | | | BUILDING C-210/SUPPORT FACILITY/EF | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155849 | | | BUILDING B-100/ADMINISTRATION BUIL | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155857 | | | BUILDING H-104/HOUSING/EFA WEST | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155859 | | | BUILDING B-204 / POLICE STATION / | SAN BRUNO | F | 1971 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155840 | | | BUILDING B-102/ADMINISTRATION BUIL | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155843 | | | BUILDING C-209/EFA WEST | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155842 | | | BUILDING B-210/EFA WEST | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155844 | | | BARRACKS/B-206/B-222/B-208/C-201/C | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155848 | | | BUILDING A-207/ADMINISTRATION BUIL | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155850 | | | BUILDING B-101/ADMINISTRATION BUIL | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155854 | | | BUILDING H-102/HOUSING/EFA WEST | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |
| 155856 | | | BUILDING H-108/HOUSING/EFA WEST | SAN BRUNO | F | 1944 | PROJ.REVW. | USN990204A | 03/23/99 | | 6Y | |

CALIFORNIA INVENTORY
OF
HISTORIC RESOURCES

March 1976

Edmund G. Brown Jr.
*Governor
State of California*

Claire T. Dedrick
Secretary for Resources

Herbert Rhodes
*Director
Department of Parks and Recreation*



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
P.O. Box 2390 Sacramento 95811

SAN MATEO COUNTY - 75 SITES (ALSO 152
ARCHAEOLOGICAL SITES)**

ANO NUEVO LIGHT STATION. HIGHWAY 1, THEME: ARCHITECTURE.

ANZA EXPEDITION CAMP. ARROYO COURT, NORTHSIDE THIRD AVENUE, SAN MATEO. THEME: EXPLORATION/SETTLEMENT.

ANZA EXPEDITION CAMP. BURLINGAME. THEME: EXPLORATION/SETTLEMENT.

ARMITAGE ORPHANAGE SITE. 20TH AVENUE AND ALAMEDA DE LAS PULGAS, SAN MATEO. THEME: SOCIAL/EDUCATION.

BRODERICK-TERRY BUILDING PLACE. SOUTH END OF LAKE MERCED. THEME: GOVERNMENT.

BURLINGAME RAILROAD STATION. BURLINGAME AVE AND CALIFORNIA DRIVE, BURLINGAME. THEME: ECONOMIC/INDUSTRIAL.

CAMP FREMONT SITE. CORNER OF SANTA CRUZ AVE. AND UNIVERSITY DR., MENLO PARK. THEME: MILITARY.

CAROLANDS. 565 REMILLARD RD., HILLSBOROUGH. THEME: ARCHITECTURE.

***CASA DE TABLETA.** 3195 ALPINE ROAD, PORTOLA VALLEY. THEME: ECONOMIC/INDUSTRIAL.

CHAPETE'S PLACE. ALPINE ROAD AND ARASTRADERO ROAD, THEME: SOCIAL/EDUCATION.

CHURCH OF THE NATIVITY. 210 OAK GROVE AVENUE, MENLO PARK. THEME: RELIGION.

COLEMAN, (JAMES VALENTINE) HOME. PENINSULA WAY, MENLO PARK. THEME: ARCHITECTURE.

CRYSTAL SPRINGS DAM. JUNIPERO SERRA FREEWAY AT BLACK MOUNTAIN OVERLOOK, THEME: ECONOMIC/INDUSTRIAL.

DISCOVERY OF SAN FRANCISCO BAY (SITE). SWEENEY RIDGE, THEME: EXPLORATION/SETTLEMENT.

DOUGLASS HALL. MENLO SCHOOL AND COLLEGE, MENLO PARK. THEME: ARCHITECTURE.

***FILOLI ESTATE.** CANADA ROAD SOUTH END OF CRYSTAL SPRINGS RESERVOIR, THEME: ARCHITECTURE.

FLAG POLE. PESCADERO ROAD AND STAGE ROAD, PESCADERO. THEME: SOCIAL/EDUCATION.

GREEN OAKS RANCH. EAST OF CABRILLO HIGHWAY, SOUTH OF PESCADERO, THEME: ECONOMIC/INDUSTRIAL.

HIGHWAY SYSTEM (SITE OF INITIAL POINT). EL CAMINO REAL AT SAN MATEO DRIVE, SAN BRUNO. THEME: GOVERNMENT.

HILLSBOROUGH CONCRETE BRIDGE. CRYSTAL SPRINGS ROAD, ONE BLOCK WEST OF EL CAMINO REAL, HILLSBOROUGH. THEME: ECONOMIC/INDUSTRIAL.

HOSPICE (OUTPOST OF MISSION DOLORES). SOUTHWEST CORNER OF BAYWOOD AND EL CAMINO REAL, SAN MATEO. THEME: EXPLORATION/SETTLEMENT.

JEPSON LAUREL. NORTH END OF CRYSTAL SPRINGS LAKE, THEME: ARTS/LEISURE.

***JOHNSTON, (JAMES) HOUSE.** HIGGINS PURISIMA RD., HALF MOON BAY. THEME: EXPLORATION/SETTLEMENT.

LA HONDA STORE. LA HONDA. THEME: ECONOMIC/INDUSTRIAL.

LATHAM GATE HOUSE. 439 RAVENSWOOD AVENUE, MENLO PARK. THEME: ARCHITECTURE.

***LATHROP HOUSE.** 627 HAMILTON ST., REDWOOD CITY. THEME: ARCHITECTURE.

LAWRENCE, (W.H.) HOUSE. 809 LAWRENCE ROAD, SAN MATEO. THEME: ARCHITECTURE.

MARTIN, (W.J.) HOME. CORNER OF EUCALYPTUS AND GRAND AVENUES, SOUTH SAN FRANCISCO. THEME: ARCHITECTURE.

MARTINEZ, (MAXIMO) RESIDENCE SITE. INTERSECTION OF ALPINE ROAD AND LOS TRANCOS ROAD, PORTOLA VALLEY. THEME: EXPLORATION/SETTLEMENT.

***MENLO PARK RAILROAD STATION.** 1100 MERRILL ST., MENLO PARK. THEME: ARCHITECTURE.

MONTARA LIGHT STATION. MONTARA. THEME: ECONOMIC/INDUSTRIAL.

OFFERMAN, (JOHN) HOUSE. 1018 MAIN STREET, REDWOOD CITY. THEME: ARCHITECTURE.

OLD SPANISH TRAIL. CREST OF COAL MINE RIDGE, THEME: EXPLORATION/SETTLEMENT.

PARROTT GATE HOUSE. 87 CRYSTAL SPRINGS ROAD, SAN MATEO. THEME: ARCHITECTURE.

PIGEON POINT LIGHT STATION. PIGEON POINT. THEME: ARCHITECTURE.

PILARCITOS CREEK BRIDGE. MAIN STREET, HALF MOON BAY. THEME: ECONOMIC/INDUSTRIAL.

PILARCITOS DAM. PILARCITOS DAM, SAN FRANCISCO WATERSHED, THEME: ECONOMIC/INDUSTRIAL.

PORTOLA (VILLAGE). PORTOLA ROAD, PORTOLA VALLEY. THEME: ECONOMIC/INDUSTRIAL.

PORTOLA EXPEDITION CAMP. 0.7 MILE EAST OF HALFMOON BAY ON OCEAN SHORE RD., THEME: EXPLORATION/SETTLEMENT.

PORTOLA EXPEDITION CAMP. 3.8 MILES SOUTH OF HALF MOON BAY ON OCEAN SHORE RD., THEME: EXPLORATION/SETTLEMENT.

PORTOLA EXPEDITION CAMP. 8.8 MILES SOUTH OF PESCADERO ON OCEAN SHORE RD., THEME: EXPLORATION/SETTLEMENT.

PORTOLA EXPEDITION CAMP. SAN PEDRO VALLEY, PACIFICA. THEME: EXPLORATION/SETTLEMENT.

PORTOLA EXPEDITION CAMP. 1.9 MILES NORTH OF MONTARA ON OCEAN SHORE ROAD, THEME: EXPLORATION/SETTLEMENT.

PORTOLA EXPEDITION CAMP. OPPOSITE SAN GREGORIO RD. INTERSECTION, THEME: EXPLORATION/SETTLEMENT.

PORTOLA EXPEDITION CAMP. SAN ANDREAS LAKE ON SKYLINE BLVD., THEME: EXPLORATION/SETTLEMENT.

PORTOLA EXPEDITION CAMP. WOODSIDE. THEME: EXPLORATION/SETTLEMENT.

PORTOLA EXPEDITION CAMP. CRYSTAL SPRINGS LAKE, THEME: EXPLORATION/SETTLEMENT.

PORTOLA JOURNEYS END. NORTH OF SAN MATEO-SANTA CLARA COUNTY LINE, U.S. 82, THEME: EXPLORATION/SETTLEMENT.

***PORTOLA VALLEY SCHOOL.** 775 PORTOLA RD., PORTOLA VALLEY. THEME: ARCHITECTURE.

PULGAS WATER TEMPLE. CANADA ROAD, SOUTH END OF CRYSTAL SPRINGS RESERVOIR, REDWOOD CITY. THEME: ARCHITECTURE.

PURISIMA CEMETERY. 4 MILES SOUTH OF HALF MOON BAY, EAST OF VERDE ROAD, THEME: RELIGION.

San Mateo County (Continued)

PURISIMA TOWNSITE. VERDE ROAD, HALF MOON BAY. *THEME: ECONOMIC/INDUSTRIAL.*

***RALSTON,(WILLIAM CHAPMAN) HOUSE.** COLLEGE OF NOTRE DAME CAMPUS, BELMONT. *THEME: ARCHITECTURE.*

SAN ANDREAS DAM PLAQUE. SAN FRANCISCO. *THEME: ECONOMIC/INDUSTRIAL.*

***SAN FRANCISCO BAY DISCOVERY SITE.** 4 MI. W. OF SAN BRUNO VIA SKYLINE DR. AND SNEATH LN., SAN BRUNO. *THEME: EXPLORATION/SETTLEMENT.*

SAN MATEO COUNTY'S FIRST SAWMILL SITE. 0.3 MILE SOUTH OF WOODSIDE. *THEME: ECONOMIC/INDUSTRIAL.*

SAN MATEO HOUSE SITE. CORNER OF 2ND AVENUE AND EL CAMINO REAL, SAN MATEO. *THEME: ECONOMIC/INDUSTRIAL.*

SANCHEZ ADOBE. 13 MILES NORTH OF HALF MOON BAY, *THEME: MILITARY.*

SEARSVILLE (SITE OF THE FORMER VILLAGE). WOODSIDE. *THEME: ECONOMIC/INDUSTRIAL.*

SERRA,(JUNIPERO) MEMORIAL. ARAGON BLVD. AND EL CAMINO REAL, SAN MATEO. *THEME: RELIGION.*

SHINE HOUSE. CANADA ROAD, WOODSIDE. *THEME: ARCHITECTURE.*

SHIPYARD SITE OF SCHOONER 'REDWOOD' CONSTRUCTION. CORNER OF BROADWAY AND JEFFERSON, REDWOOD CITY. *THEME: ECONOMIC/INDUSTRIAL.*

SOUTHERN PACIFIC RAILROAD STATION. EL CAMINO REAL AND SAN CARLOS AVENUES, SAN CARLOS. *THEME: ARCHITECTURE.*

SPANISH PANEL. CRYSTAL SPRINGS ROADSIDE REST, JUNIPERO SERRA FREEWAY AND SAN MATEO CREEK, SAN MATEO. *THEME: SOCIAL/EDUCATION.*

ST. DENIS CHURCH AND CEMETERY. MENLO PARK. *THEME: RELIGION.*

SUNSHINE COTTAGE (SAN MATEO COUNTY ARTS COUNCIL). 141 BOREL AVENUE, SAN MATEO. *THEME: ARCHITECTURE.*

TANFORAN RACE TRACK SITE. SAN BRUNO. *THEME: ARTS/LEISURE.*

TEMPLETON-CROCKER HOME (UPLANDS). 400 UPLANDS DRIVE, SAN MATEO. *THEME: ARCHITECTURE.*

TOBIN STATION-OCEAN SHORE RAILROAD STATION. PEDRO POINT, *THEME: ECONOMIC/INDUSTRIAL.*

TUNITAS BEACH, INDIAN VILLAGE SITE ON PORTOLA ROUTE. 8 MILES SOUTH OF HALF MOON BAY, *THEME: ABORIGINAL.*

TWELVE-MILE HOUSE. 1076 OLD MISSION ROAD, SOUTH SAN FRANCISCO. *THEME: EXPLORATION/SETTLEMENT.*

UNION CEMETERY. WOODSIDE ROAD, REDWOOD CITY. *THEME: MILITARY.*

UNION CEMETERY STATUE. WOODSIDE ROAD, REDWOOD CITY. *THEME: MILITARY.*

WOODSIDE CONCRETE BRIDGE. MT. HOME ROAD, WOODSIDE. *THEME: ECONOMIC/INDUSTRIAL.*

WOODSIDE STORE. 1.5 MILES NORTHWEST OF WOODSIDE. *THEME: ECONOMIC/INDUSTRIAL.*

SANTA BARBARA COUNTY - 71 SITES (ALSO 1288 ARCHAEOLOGICAL SITES)**

ALISAL ADOBE RANCH HEADQUARTERS. SANTA YNEZ VALLEY. *THEME: ECONOMIC/INDUSTRIAL.*

ARRELLANES CASA SITE. SANTA BARBARA. *THEME: EXPLORATION/SETTLEMENT.*

ARTESIA SCHOOL (LOMPOC UNIFIED SCHOOL DISTRICT). ARTESIA AVENUE AND CENTRAL AVENUE, LOMPOC. *THEME: SOCIAL/EDUCATION.*

BALLARD PRESBYTERIAN CHURCH. SANTA YNEZ VALLEY, BALLARD. *THEME: RELIGION.*

BALLARD SCHOOL. SANTA YNEZ VALLEY, BALLARD. *THEME: SOCIAL/EDUCATION.*

BALLARD STAGE STATION. NORTH OF SOLVANG, SANTA YNEZ VALLEY AREA. *THEME: ECONOMIC/INDUSTRIAL.*

BIRABENT ADOBE. 820 SANTA BARBARA ST, SANTA BARBARA. *THEME: EXPLORATION/SETTLEMENT.*

BURTON MOUND. BETWEEN NATOMA AVENUE AND WEST MASON STREET, SANTA BARBARA. *THEME: ABORIGINAL.*

CANEDA PRESIDIO ADOBE. 121 E. CANON PERDIDO, SANTA BARBARA. *THEME: ARCHITECTURE.*

CARPINTERIA AND INDIAN VILLAGE OF MISHOPSHNOW. CARPINTERIA. *THEME: ABORIGINAL.*

CARRILLO ADOBE. 11 E. CARRILLO ST., SANTA BARBARA. *THEME: ARCHITECTURE.*

COOK,(MORTIMER) VICTORIAN HOUSE. 1407 CHAPALA ST., SANTA BARBARA. *THEME: ARCHITECTURE.*

CORDERO,(REFUGIO) ADOBES. 304 EAST CARILLO ST. AND 906 GARDEN ST., SANTA BARBARA. *THEME: EXPLORATION/SETTLEMENT.*

COVARRUBIAS ADOBE. 715 SANTA BARBARA STREET, SANTA BARBARA. *THEME: ARCHITECTURE.*

DE LA CUESTA,(EDUARDO) ADOBE. U.S. 101, ONE MILE FROM BUELLTON, *THEME: ARCHITECTURE.*

DE LA GUERRA CASA. EL PASEO, SANTA BARBARA. *THEME: MILITARY.*

DE LA GUERRA-ORENA ADOBE. LOS ALAMOS VICINITY. *THEME: ARCHITECTURE.*

EDSELL AND STRAHAN GROCERY. SANTA YNEZ VALLEY. *THEME: ECONOMIC/INDUSTRIAL.*

ELIZALDE ADOBE. SIX MILES NW OF ORCUTT, BETTERAVIA. *THEME: ARCHITECTURE.*

FERNALD HOUSE. 412 W. MONTECITO STREET, SANTA BARBARA. *THEME: ARCHITECTURE.*

FOXEN ADOBE. FOXEN CANYON, DOS OLIVOS AREA. *THEME: EXPLORATION/SETTLEMENT.*

FREMONT'S TRAIL ACROSS MOUNTAINS. SAN MARCOS PASS AREA. *THEME: MILITARY.*

GAVIOTA PASS. 4 MILES N.E. OF GAVIOTA, *THEME: EXPLORATION/SETTLEMENT.*

GLENDESSARY HOME. 2620 GLENDESSARY LANE, SANTA BARBARA. *THEME: ARCHITECTURE.*

Report List

| Report No. | Other IDs | Year | Author(s) | Title | Affiliation | Resources |
|------------|------------------------------------|------|----------------------|---|---|---|
| S-000848 | Agency Nbr - Contract AA550-CT6-52 | 1977 | David A. Fredrickson | A Summary of Knowledge of the Central and Northern California Coastal Zone and Offshore Areas, Vol. III, Socioeconomic Conditions, Chapter 7: Historical & Archaeological Resources | The Anthropology Laboratory, Sonoma State College; Winzler & Kelly Consulting Engineers | |
| S-001784 | Voided - S-3131 | 1979 | David Chavez | Preliminary Cultural Resources Identification: San Francisco Bay Study for Corps of Engineers Projects | | 01-000033, 01-000034, 01-000079, 01-000081, 01-000082, 01-000083, 01-000084, 01-000086, 01-000087, 01-000088, 01-000089, 01-000090, 01-000097, 01-000100, 01-000101, 01-000104, 01-000105, 01-000109, 01-000110, 01-000112, 01-000113, 01-000115, 01-010839, 07-000046, 38-001318, 41-000006, 41-000044, 41-000080, 41-000095, 41-000109, 41-000124, 41-000125, 43-000021, 48-000025, 48-000030, 48-000042, 48-000079, 48-000081, 48-000082, 48-000083, 48-000084, 48-000090, 48-000181 |
| S-009462 | | 1977 | Teresa Ann Miller | Identification and Recording of Prehistoric Petroglyphs in Marin and Related Bay Area Counties | San Francisco State University | 07-000323, 21-000087, 21-000376, 21-000378, 21-000379, 21-000380, 21-000381, 21-000382, 21-000383, 21-000384, 21-000386, 21-000387, 21-000388, 21-000389, 21-000390, 21-000391, 21-000392, 21-000393, 21-000394, 21-000395, 21-000396, 21-000397, 21-000398, 21-000399, 21-000400, 21-000401, 21-000402, 21-000546, 23-000434, 23-000789, 23-000790, 49-000629, 49-000785, 49-000787 |
| S-009580 | | 1983 | Randall T. Milliken | The Spatial Organization of Human Population on Central California's San Francisco Peninsula at the Spanish Arrival | Sonoma State University | |
| S-009583 | | 1978 | David W. Mayfield | Ecology of the Pre-Spanish San Francisco Bay Area | San Francisco State University | |

Report List

| Report No. | Other IDs | Year | Author(s) | Title | Affiliation | Resources |
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| S-015529 | | 1993 | Robert L. Gearhart II, Clell L. Bond, Steven D. Hoyt, James H. Cleland, James Anderson, Pandora Snethcamp, Gary Wesson, Jack Neville, Kim Marcus, Andrew York, and Jerry Wilson | California, Oregon, and Washington: Archaeological Resource Study | Espey, Huston & Associates, Inc.; Dames & Moore | 01-000033, 01-000034, 01-000084, 01-000086, 01-000104, 07-000133, 07-000173, 07-000175, 07-000177, 17-000072, 17-000392, 21-000048, 21-001915, 23-001704, 27-000100, 27-000236, 27-000335, 27-000356, 27-000386, 27-000485, 38-000028, 38-000072, 38-000085, 38-000098, 41-000080, 41-000265, 44-000179 |
| S-018217 | | 1996 | Glenn Gmoser | Cultural Resource Evaluations for the Caltrans District 04 Phase 2 Seismic Retrofit Program, Status Report | California Department of Transportation | 01-000014, 01-000023, 01-000227, 07-000108, 07-000119, 38-000002, 38-000004, 41-000273, 43-000106, 43-000297, 43-000624, 43-001078, 44-000010, 44-000201, 44-000300, 49-000195 |
| S-030204 | | 2003 | Donna L. Gillette | The Distribution and Antiquity of the California Pecked Curvilinear Nucleated (PCN) Rock Art Tradition. | University of California, Berkeley | 01-002148, 21-000384, 23-000810 |
| S-032596 | Caltrans - EA No. 447600; Other - Contract #04A2098 | 2006 | Randall Milliken, Jerome King, and Patricia Mikkelsen | The Central California Ethnographic Community Distribution Model, Version 2.0, with Special Attention to the San Francisco Bay Area, Cultural Resources Inventory of Caltrans District 4 Rural Conventional Highways | Consulting in the Past; Far Western Anthropological Research Group, Inc. | |

Report List

| Report No. | Other IDs | Year | Author(s) | Title | Affiliation | Resources |
|------------|---|------|---|---|--|--|
| S-033600 | Agency Nbr - Contract No. 04A2098; Caltrans - EA No. 447600 | 2007 | Jack Meyer and Jeff Rosenthal | Geoarchaeological Overview of the Nine Bay Area Counties in Caltrans District 4 | Far Western Anthropological Research Group, Inc. | 01-000001, 01-000002, 01-000014, 01-000063, 01-000064, 01-000067, 01-000080, 01-000124, 01-000139, 01-000140, 01-001795, 01-002110, 01-002160, 01-002162, 01-002245, 07-000019, 07-000024, 07-000037, 07-000047, 07-000075, 07-000079, 07-000088, 07-000089, 07-000108, 07-000182, 07-000185, 07-000186, 07-000217, 07-000239, 07-000401, 07-000721, 21-000010, 21-000048, 21-002615, 28-000009, 28-000028, 28-000301, 28-000967, 38-000006, 38-000028, 38-000101, 38-000102, 38-000119, 41-000080, 41-000284, 43-000016, 43-000189, 43-000296, 43-000308, 43-000310, 43-000423, 43-000424, 43-000448, 43-000451, 43-000485, 43-000561, 43-000604, 43-000608, 43-000614, 43-000623, 43-001015, 43-001058, 43-001080, 43-001163, 43-001194, 43-001576, 48-000007, 48-000157 |
| S-038684 | Submitter - LSA Project #KHA0804 | 2008 | Stacy Kozakavich and Alexandra Merritt-Smith | A Cultural Resources Study for the San Mateo County SMART Corridors Project, San Mateo County, California | LSA Associates | 41-000009, 41-000011, 41-000037, 41-000105, 41-000233, 41-000244, 41-000258, 41-000273, 41-000308, 41-000309, 41-000310, 41-000311, 41-000316, 41-000498, 41-002207 |

METADATA SHEET

P-41-000178
NPS-77000339-0000
HRI 4063-0065-9999

This resource was recorded under one or more of the Office of Historic Preservation's programs, it has also been assigned a Primary Number. The HRI records for this resource have been moved to the Primary Files and copies of National Park Service files have been added to the following Primary Number:

P-41-000178

This resource is the *Redwood City Historic Commercial Buildings* and has been labeled as a District with the following elements:

Primary Number/HRI Number & Name

P-41-000799 / 4063-0065-0001 Diller / Chamberland Store, Quong-Lee Laundry
P-41-000800 / 4063-0065-0002 San Mateo County Bank
P-41-000801 / 4063-0065-0003 Pioneer Drugstore/ Young's Drugstore, Fitzpatrick Bldg
P-41-000802 / 4063-0065-0004 San Mateo County Savings & Loan Bldg

Date: November 19, 2012

NWIC Staff: *Annette Neal*

| PROPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY-NAME | OWN | YR-C | OHP-PROG.. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT |
|-----------------|-----------|---------------------|------------------------------------|--------------|-----|------|------------|----------------------|----------|-----|------|
| 171262 | | 210 LEXINGTON AVE | | REDWOOD CITY | P | 1938 | PROJ.REVW. | HUD080423H | 05/05/08 | 6Y | |
| 005433 | 41-000803 | MAIN ST | REDWOOD CITY HISTORIC COMMERCIAL B | REDWOOD CITY | SPC | 1859 | HIST.RES. | NPS-77000339-0000 | 11/07/77 | 1S | |
| | | | | | | | HIST.SURV. | 4063-0065-9999 | 01/01/77 | 1S | |
| 137737 | | MAIN ST | REDWOOD CITY MAIN STREET HISTORIC | REDWOOD CITY | | | REG.UNIT | 41-0037 | 08/18/04 | 7J | |
| | | | | | | | REG.UNIT | 41-0033 | 03/12/03 | 7W | |
| 005429 | 41-000799 | 726 MAIN ST | DILLER / CHAMBERLAND STORE, QUONG | REDWOOD CITY | P | 1859 | TAX.CERT. | 537.9-41-0002 | 07/13/90 | 2D3 | |
| | | | | | | | HIST.SURV. | 4063-0065-0001 | 01/01/77 | 1D | |
| 005374 | 41-000744 | 805 MAIN ST | WAHL BLDG, HULL BLDG | REDWOOD CITY | P | 1880 | HIST.SURV. | 4063-0009-0000 | | 5S2 | |
| 005373 | 41-000743 | 822 MAIN ST | HILTON & TITUS BLACKSMITH SHOP | REDWOOD CITY | P | 1859 | HIST.SURV. | 4063-0008-0000 | | 5S2 | |
| 005426 | 41-000796 | 830 MAIN ST | | REDWOOD CITY | P | 1904 | HIST.SURV. | 4063-0062-0000 | | 3S | |
| 005375 | 41-000745 | 831 MAIN ST | ALHAMBRA THEATER, MASON LODGE | REDWOOD CITY | P | 1896 | HIST.SURV. | 4063-0010-0000 | | 3S | |
| 005388 | 41-000758 | 901 MAIN ST | HOLMQUIST HARDWARE BLDG | REDWOOD CITY | P | 1909 | HIST.SURV. | 4063-0023-0000 | | 3S | |
| 005376 | 41-000746 | 1018 MAIN ST | JOHN OFFERMAN HOUSE | REDWOOD CITY | P | 1857 | HIST.SURV. | 4063-0011-0000 | 05/22/91 | 3S | |
| | | | | | | | HIST.RES. | SPHI-SMA-027 | 05/15/74 | 7L | |
| 005414 | 41-000784 | 1226 MAIN ST | MURCH KIRKPATRICK RESIDENCE | REDWOOD CITY | P | 1875 | HIST.SURV. | 4063-0049-0000 | | 3S | |
| 005413 | 41-000783 | 1236 MAIN ST | TUITE RESIDENCE | REDWOOD CITY | P | 1875 | HIST.SURV. | 4063-0048-0000 | | 3S | |
| 067821 | 41-001372 | 1401 MAIN ST | RESIDENCE | REDWOOD CITY | U | 0 | HIST.RES. | DOE-41-90-0026-0000 | 09/04/90 | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 09/04/90 | 6Y | |
| 162704 | | 1402 MAIN ST | | REDWOOD CITY | P | 1919 | PROJ.REVW. | HUD060725A | 08/04/06 | 6Y | |
| 067334 | 41-001360 | 1502 MAIN ST | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0017-0000 | 05/02/90 | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | |
| 140200 | | 2829 MARLBROUGH AVE | | REDWOOD CITY | P | 1908 | HIST.RES. | DOE-43-03-0012-0000 | 05/23/03 | 6Y | |
| | | | | | | | PROJ.REVW. | HUD030516S | 05/23/03 | 6Y | |
| 005393 | 41-000763 | 505 MIDDLEFIELD RD | DIELMAN RESIDENCE | REDWOOD CITY | P | 1885 | HIST.SURV. | 4063-0028-0000 | | 3S | |
| 005392 | 41-000762 | 611 MIDDLEFIELD RD | | REDWOOD CITY | P | 1890 | HIST.SURV. | 4063-0027-0000 | | 3S | |
| 005389 | 41-000759 | 1044 MIDDLEFIELD RD | FIRE STATION #1 | REDWOOD CITY | M | 1921 | HIST.SURV. | 4063-0024-0000 | | 3S | |
| 005400 | 41-000770 | 1304 MIDDLEFIELD RD | DR. ROSS RESIDENCE | REDWOOD CITY | P | 1895 | HIST.SURV. | 4063-0035-0000 | | 3S | |
| 005399 | 41-000769 | 1405 MIDDLEFIELD RD | MORGAN HOUSE | REDWOOD CITY | P | 1875 | LOC.C.DIST | 4063-0068-0005 | | 2S | |
| | | | | | | | HIST.SURV. | 4063-0034-0000 | | 3S | |
| 005382 | 41-000752 | 1417 MIDDLEFIELD RD | GRANGER, MARY A., RESIDENCE | REDWOOD CITY | P | 1883 | LOC.C.DIST | 4063-0068-0006 | | 2D | |
| | | | | | | | HIST.SURV. | 4063-0017-0000 | | 3S | |
| 005381 | 41-000751 | 1503 MIDDLEFIELD RD | HARTLY, GRIFFITH P. AND JENNIE E., | REDWOOD CITY | P | 1875 | LOC.C.DIST | 4063-0068-0007 | | 2D | |
| | | | | | | | HIST.SURV. | 4063-0016-0000 | | 3S | |
| 161407 | | 1511 MIDDLEFIELD RD | | REDWOOD CITY | P | 1900 | LOC.C.DIST | 4063-0068-0008 | | 2D | |
| 161408 | | 1519 MIDDLEFIELD RD | | REDWOOD CITY | P | 1902 | LOC.C.DIST | 4063-0068-0009 | | 2D | |
| 161409 | | 1520 MIDDLEFIELD RD | | REDWOOD CITY | P | 1890 | LOC.C.DIST | 4063-0068-0010 | | 2D | |
| 067335 | 41-001361 | 1631 MIDDLEFIELD RD | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0018-0000 | 05/02/90 | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | |
| 067708 | 41-001368 | 1633 MIDDLEFIELD RD | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0022-0000 | 05/02/90 | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | |
| 067336 | 41-001362 | 1711 MIDDLEFIELD RD | | REDWOOD CITY | U | | HIST.RES. | DOE-41-90-0019-0000 | 05/02/90 | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA900409A | 05/02/90 | 6Y | |
| 171372 | | 2600 MIDDLEFIELD RD | | REDWOOD CITY | P | 1972 | PROJ.REVW. | HUD080423F | 05/05/08 | 6Y | |
| 096392 | 41-001541 | 3600 MIDDLEFIELD RD | GARFIELD CHARTER SCHOOL | REDWOOD CITY | D | 1926 | PROJ.REVW. | HUD950525D | 06/26/95 | 6Y | |
| 005412 | 41-000782 | 113 MONROE ST | | REDWOOD CITY | P | 1860 | HIST.SURV. | 4063-0047-0000 | | 3S | |
| 005407 | 41-000777 | 302 ORCHARD AVE | | REDWOOD CITY | P | 1905 | HIST.SURV. | 4063-0042-0000 | | 3S | |
| 171260 | | 344 RAMONA ST | | REDWOOD CITY | P | 1934 | PROJ.REVW. | HUD080423G | 05/05/08 | 6Y | |
| 171261 | | 348 RAMONA ST | | REDWOOD CITY | P | 1952 | PROJ.REVW. | HUD080423G | 05/05/08 | 6Y | |
| 005434 | 41-000804 | SR 101 | BRIDGE #35-12 | REDWOOD CITY | S | 1931 | HIST.SURV. | 4063-0066-0000 | | 7N | |
| 005435 | 41-000805 | SR 101 | BRIDGE #35-19 | REDWOOD CITY | S | 1930 | HIST.SURV. | 4063-0067-0000 | | 7R | |
| 005419 | 41-000789 | 116 STAMBAUGH ST | GEORGE RESIDENCE | REDWOOD CITY | P | 1910 | HIST.SURV. | 4063-0054-0000 | | 3S | |
| 005403 | 41-000773 | 142 STAMBAUGH ST | KIRSTE RESIDENCE, STAMBAUGH HOUSE | REDWOOD CITY | P | 1908 | HIST.SURV. | 4063-0038-0000 | | 3S | |
| 005394 | 41-000764 | 304 STAMBAUGH ST | KING RESIDENCE | REDWOOD CITY | P | 1880 | HIST.SURV. | 4063-0029-0000 | | 3S | |
| 005415 | 41-000785 | 397 STAMBAUGH ST | SOLON RESIDENCE | REDWOOD CITY | P | 1880 | LOC.C.DIST | 4063-0068-0011 | | 2D | |
| | | | | | | | PROJ.REVW. | HUD920129B | 06/09/92 | 7K | |

d

| PROPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY-NAME | OWN | YR-C | OHP-PROG.. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT |
|-----------------|-----------|---------------------------|------------------------------------|----------------|-----|------|------------|----------------------|----------|-----|------|
| 005262 | 41-000638 | 930 PORTOLA RD | OUR LADY OF THE WAYSIDE | PORTOLA VALLEY | P | 1912 | HIST.RES. | SPHI-SMA-025 | 01/10/74 | 7L | |
| | | | | | | | HIST.RES. | NPS-77000338-0000 | 11/22/77 | 1S | |
| | | | | | | | HIST.SURV. | 4027-0006-0000 | 11/22/77 | 1S | |
| 091167 | 41-001507 | 945 PORTOLA RD | THE VILLAGE OF PORTOLA | PORTOLA VALLEY | U | | HIST.RES. | SHL-0909-0000 | 05/12/77 | 1CL | |
| | | | | | | | HIST.RES. | SPHI-SMA-021 | 04/25/72 | 7L | |
| 147206 | | 721 3RD ST | | REDWOOD CITY | P | 1940 | HIST.RES. | DOE-41-04-0007-0000 | 03/01/04 | 6Y | |
| 172488 | | 926 4TH AVE | | REDWOOD CITY | | 1946 | PROJ.REVW. | HUD040220E | 03/01/04 | 6Y | |
| 153192 | | 170 ALAMEDA DE LAS PULGAS | SEQUOIA DISTRICT HOSPITAL | REDWOOD CITY | P | 1948 | PROJ.REVW. | FCC100621M | 07/17/08 | 6Y | |
| | | | | | | | PROJ.REVW. | FCC050328G | 11/18/10 | 6Y | |
| | | | | | | | | | 04/20/05 | 6Y | |
| 005409 | 41-000779 | 817 ARGUELLO ST | HENNEY RESIDENCE | REDWOOD CITY | U | 1855 | HIST.SURV. | 4063-0044-0000 | | 7N | |
| 005391 | 41-000761 | 1200 ARGUELLO ST | JEWEL HOUSE | REDWOOD CITY | P | 1880 | HIST.SURV. | 4063-0026-0000 | | 3S | |
| 005390 | 41-000760 | 1209 ARGUELLO ST | BEMENT HOUSE | REDWOOD CITY | P | 1885 | HIST.SURV. | 4063-0025-0000 | | 3S | |
| 005408 | 41-000778 | 1219 ARGUELLO ST | HANSON RESIDENCE | REDWOOD CITY | P | 1906 | HIST.SURV. | 4063-0043-0000 | | 5S2 | |
| 161404 | | BEECH ST | STAMBAUGH-HELLER CERTIFIED LOCAL D | REDWOOD CITY | P | | LOC.C.DIST | 4063-0068-9999 | | 2S | |
| 005402 | 41-000772 | 423 BEECH ST | | REDWOOD CITY | P | 1893 | LOC.C.DIST | 4063-0068-0001 | | 2S | |
| | | | | | | | HIST.SURV. | 4063-0037-0000 | | 3S | |
| 005405 | 41-000775 | 175 BIRCH ST | | REDWOOD CITY | P | 1885 | HIST.SURV. | 4063-0040-0000 | | 3S | |
| 091136 | 41-001493 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL | REDWOOD CITY | M | 1895 | HIST.RES. | NPS-95000389-9999 | 04/07/95 | 1S | ABC |
| | | | | | | | NAT.REG. | 41-0013 | 04/07/95 | 1S | ABC |
| 095815 | 41-001528 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL MAIN SCH | REDWOOD CITY | M | 1923 | HIST.RES. | NPS-95000389-0001 | 04/07/95 | 1D | ABC |
| 095816 | 41-001529 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL AUDITORI | REDWOOD CITY | M | 1923 | HIST.RES. | NPS-95000389-0002 | 04/07/95 | 1D | ABC |
| 095817 | 41-001530 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL GIRLS' G | REDWOOD CITY | M | 1928 | HIST.RES. | NPS-95000389-0003 | 04/07/95 | 1D | ABC |
| 095818 | 41-001531 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL CAFETERI | REDWOOD CITY | M | 1928 | HIST.RES. | NPS-95000389-0004 | 04/07/95 | 1D | ABC |
| 095840 | 41-001532 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL MACHINE | REDWOOD CITY | M | 1932 | HIST.RES. | NPS-95000389-0005 | 04/07/95 | 1D | ABC |
| 095841 | 41-001533 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL BREWSTER | REDWOOD CITY | M | 1924 | HIST.RES. | NPS-95000389-0006 | 04/07/95 | 1D | ABC |
| 095842 | 41-001534 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL EL CAMIN | REDWOOD CITY | M | 1941 | HIST.RES. | NPS-95000389-0007 | 04/07/95 | 1D | ABC |
| 095843 | 41-001535 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL AUTO SHO | REDWOOD CITY | M | 1948 | HIST.RES. | NPS-95000389-0008 | 04/07/95 | 6X | ABC |
| 095844 | 41-001536 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL BOYS' GY | REDWOOD CITY | M | 1958 | HIST.RES. | NPS-95000389-0009 | 04/07/95 | 6X | ABC |
| 095845 | 41-001537 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL LENKURT | REDWOOD CITY | M | 1958 | HIST.RES. | NPS-95000389-0010 | 04/07/95 | 6X | ABC |
| 095846 | 41-001538 | 1201 BREWSTER AVE | SEQUOIA UNION HIGH SCHOOL SWIMMING | REDWOOD CITY | M | 1960 | HIST.RES. | NPS-95000389-0011 | 04/07/95 | 6X | ABC |
| 005424 | 41-000794 | 1505 BREWSTER AVE | | REDWOOD CITY | P | 1910 | HIST.SURV. | 4063-0059-0000 | | 3S | |
| 005386 | 41-000756 | BROADWAY | HORRACE HAWES ESTATE, SEQUOIA HIGH | REDWOOD CITY | D | 1924 | HIST.SURV. | 4063-0021-0000 | | 3S | |
| 005430 | 41-000800 | 2000 BROADWAY | SAN MATEO COUNTY BANK | REDWOOD CITY | P | 1900 | HIST.SURV. | 4063-0065-0002 | 01/01/77 | 1D | |
| 005372 | 41-000742 | 2001 BROADWAY | SEQUOIA HOTEL | REDWOOD CITY | P | 1912 | HIST.SURV. | 4063-0007-0000 | | 3S | |
| 005431 | 41-000801 | 2010 BROADWAY | PIONEER / YOUNG'S DRUGSTORE, FITZP | REDWOOD CITY | P | 1897 | HIST.SURV. | 4063-0065-0003 | 01/01/77 | 1D | |
| 005432 | 41-000802 | 2020 BROADWAY | SAN MATEO COUNTY BLDG & LOAN ASSN. | REDWOOD CITY | P | 1920 | HIST.SURV. | 4063-0065-0004 | 01/01/77 | 1D | |
| 089362 | 41-001467 | 2050 BROADWAY | | REDWOOD CITY | P | 1906 | PROJ.REVW. | HUD940516W | 05/23/94 | 6Y | |
| 000016 | 41-000532 | 2200 BROADWAY | SAN MATEO COUNTY COURTHOUSE | REDWOOD CITY | C | 1903 | NAT.REG. | 41-0027 | 01/31/00 | 7W | |
| | | | | | | | HIST.RES. | DSA-41-SPS-3011 | 05/15/95 | 3S | C |
| | | | | | | | ST.FND.PR | 619.0-84-HP-41-002 | 12/26/84 | 3 | |
| | | | | | | | HIST.RES. | NPS-77000340-0000 | 12/13/77 | 1S | |
| | | | | | | | HIST.SURV. | 4062-0012-0000 | 06/01/76 | 3S | |
| 005378 | 41-000748 | 2211 BROADWAY | SEQUOIA THEATER/FOX THEATER | REDWOOD CITY | P | 1928 | HIST.RES. | NPS-94000431-0000 | 05/05/94 | 1S | |
| | | | | | | | NAT.REG. | 41-0009 | 05/05/94 | 1S | |
| | | | | | | | HIST.SURV. | 4063-0013-0000 | 05/05/94 | 1S | |
| 178806 | | 2301 BROADWAY | CALIFORNIA PACIFIC TITLE COMPANY | REDWOOD CITY | | | TAX.CERT. | 537.9-41-0013 | 05/20/10 | 7Y | |
| 172489 | | 96 BUCKINGHAM AVE | | REDWOOD CITY | | 1924 | PROJ.REVW. | HUD080627C | 07/17/08 | 6Y | |
| 162703 | | 112 CEDAR ST | | REDWOOD CITY | P | 1907 | PROJ.REVW. | HUD060725A | 08/04/06 | 6Y | |
| 162706 | | 128 CEDAR ST | | REDWOOD CITY | P | 1926 | PROJ.REVW. | HUD060725A | 08/04/06 | 6Y | |
| 076712 | 41-001426 | 601 CEDAR ST | | REDWOOD CITY | U | 1885 | PROJ.REVW. | HUD920401G | 05/04/92 | 6Y | |
| 162707 | | 1414 CEDAR ST | | REDWOOD CITY | P | 1910 | PROJ.REVW. | HUD060725A | 08/04/06 | 6Y | |

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P-41-000178

CABRILLO COLLEGE ARCHAEOLOGICAL SITE SURVEY RECORD

P-41-000178

1. Temporary Site No. _____ California State Site Designation CA-SMA-MBH

2. Map Palo Alto (#428B; 7.5'; '61) 3. County San Mateo

4. Twn 5S Range 3W; _____ 1/4 of _____ 1/4 of Sec. _____

5. Location Northwest corner of Broadway and Main Streets, Redwood City, Ca.

Redwood City Historic Commercial District

U.T.M.G. Coordinate 684/489 6. Contour elevation _____

7. Previous designations for site _____

8. Owner Several 9. Address _____

10. Previous owners, dates _____

11. Present tenant _____

12. Attitude toward excavation _____

13. Description of site Concentration of commercial buildings that represent Redwood City's business district of the early 20th century.

14. Area _____ 15. Depth _____ 16. Height _____

17. Vegetation _____ 18. Nearest water _____

19. Soil of site _____ 20. Surrounding soil _____

21. Previous excavation _____

22. Cultivation _____ 23. Erosion _____

24. Building, roads, etc. _____

25. Possibility of destruction _____

26. House pits _____

27. Other features _____

28. Burials _____

29. Artifacts _____

30. Remarks Site record is filled out based on data in National Register nomination forms. Ref. E-86 SMA

31. Published references _____

32. Photos _____ 33. Sketch map _____

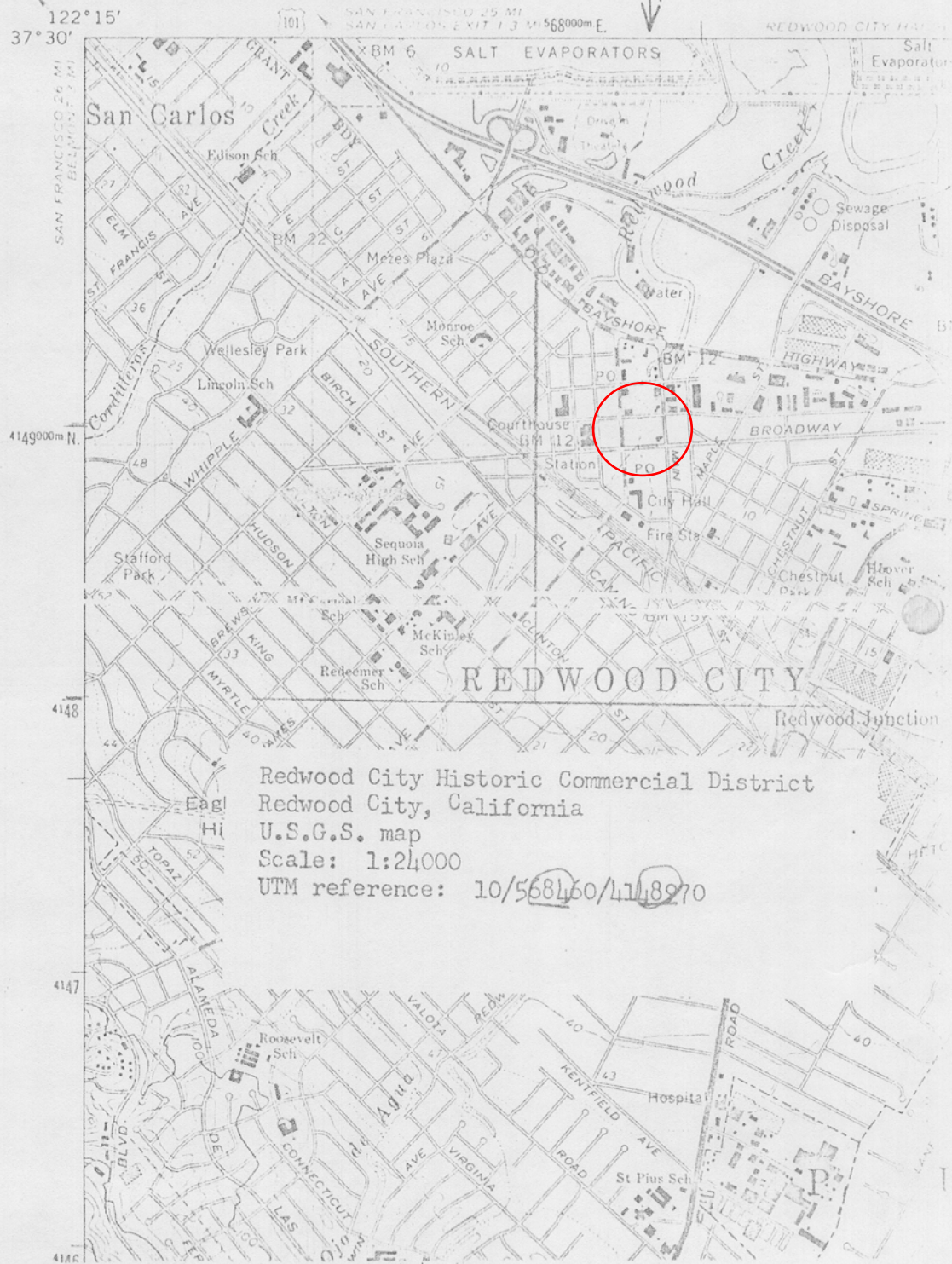
34. Date June, 1979 35. Recorded by J. Cooper
Ref. E-86 SMA **xx**

E-86 SMA
SMA-17PH
P-41-000178

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

1:559 1/4 SE
(SAN MATEO)

122° 15'
37° 30'



Redwood City Historic Commercial District
Redwood City, California
U.S.G.S. map
Scale: 1:24000
UTM reference: 10/568160/4118970

Dashed land lines indicate approximate locations
Fine red dashed lines indicate selected fence lines
A portion of this map lies within a subsidence area

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HRI 4063-0065-9999

NPS-77-000-339-0000

HISTORIC Redwood City Historic Commercial District

AND/OR COMMON

2 LOCATION

STREET & NUMBER district should include all of the city block with historic slough site
Northwest corner of Broadway and Main streets NOT FOR PUBLICATION

CITY, TOWN Redwood City VICINITY OF south of San Francisco 11th
STATE California CODE 06 COUNTY San Mateo CODE 081

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|---|---|---|---|
| <input checked="" type="checkbox"/> DISTRICT | <input checked="" type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input checked="" type="checkbox"/> UNOCCUPIED | <input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> SITE | <input type="checkbox"/> PUBLIC ACQUISITION | <input type="checkbox"/> ACCESSIBLE | <input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input checked="" type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER: |

4 OWNER OF PROPERTY

NAME See Continuation Sheet

STREET & NUMBER

CITY, TOWN STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. San Mateo County Recorder's Office

STREET & NUMBER Hall of Records Marshall Street

CITY, TOWN STATE Redwood City California

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Nos. 1 & 2 Historic American Buildings Survey, National Park Service

DATE Summer Project 1974 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Library of Congress

CITY, TOWN STATE Washington, D.C. See Continuation Sheet

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Owners of property:

Gong Yuey, 1466 Powell Street # 79, San Francisco, CA 94133

Louis A. and Clara B. Behrens, 842 Edgewood Road, Redwood City, CA 94062

Joseph R. Fitzpatrick, 2012 Broadway, Redwood City, CA 94063

Roy E. Borone, 2040 Broadway, Redwood City, CA 94063

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Junior League of Palo Alto, Heritage Project Survey
1973
County
Junior League of Palo Alto, Menlo Park, California

Junior League of San Francisco
1964
County
San Mateo County Historical Museum archives, San Mateo, California

Redwood City's Century '67, Historic Site #1, 3 and 4
1967
Local
Publication Redwood City Historic Trail

Regional Planning Committee, 1966
Historic Sites County Subcommitte Report
"Landmarks recommended for immediate action." Items #33 and 34.
All basic research for the sites has been lost.

7 DESCRIPTION

P-41-000178

| CONDITION | | CHECK ONE | CHECK ONE |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE S |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input checked="" type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Gold Rush created a demand for lumber, and Red Wood Creek's tidewater slough was a natural shipping point for much of the lumber from the Outer Coast Mountains. In the previous era rancheros had used the same landing as their embarcadero. The site of the embarcadero, or landing, is comparable to the Pioneer Store site.

In the early 1850's rumors spread that the Argüellos' claim to Rancho de las Pulgas could not be validated, and a typical raucous frontier town developed on the east bank of Red Wood Creek near the embarcadero. By 1853 when a patent was issued more than 150 persons were living in the mushrooming town. Simón Monserrate Mezes, the Argüellos' shrewd lawyer, had a town platted disregarding the buildings erected by squatters and advertised "lots for sale." Rather than abandon their homes and businesses, most squatters reluctantly purchased the land.

Even after the mills moved over to the coastside, Redwood City continued to be an important shipping point for lumber and agricultural produce. Sailing sloops and schooners carried cargoes from the tidewater slough through the salt marshes to the open bay. When the tide was out ships tilted helplessly in the mud. Twice each day the slough changed from a sticky mud flat to a broad basin. The site of the basin adjoining the embarcadero is definable as the central interior core of the city block back of the historic buildings being nominated and is a city-owned public parking lot. Today Redwood City has the only deep water port on the South Bay, but it is much farther north than the original embarcadero.

Crocksides lots along Main Street served two masters. Lining the banks were docks and wharves, and along the street there were blacksmith shops, wagon makers, stores, saloons, and hotels. The Pioneer Store was midway of the duo-functional first block of Main Street. Standing at the intersection of Main and Broadway (then called Bridge Street) one could watch sailing ships on the slough a block away, either to the west or to the north. From the earliest days the northwest corner of Main and Broadway was the strategic center of activities. Here in Spetember 1852 William Shaw opened the first store. In 1865 Frank King remodeled the store for a Bank Exchange Saloon, later called the Snug. By 1868 John Crowley added a second floor, creating the Grand Hotel. On 4 July 1861 John V. Diller raised a "liberty flag pole" in the intersection thus establishing the focus of all public affairs. For example, it was at this corner in 1880 that a platform was built from which U.S. President Rutherford B. Hayes campaigned. After the hotel burned in 1897 the Redwood City Band performed weekly concerts on the vacant grassy lot -- if weather permitted.

No. 1 PIONEER STORE, presently Quong Lee Laundry
726 Main Street

Present owner: Gong Yuey, 1466 Powell Street #79, San Francisco

In December 1853 John Vogan Diller from Pennsylvania built a simple wooden structure for a mercantile store on the embarcadero. Eventually in 1857 he purchased the land for \$160 "lawful money." As an agent for lumber mill owners Diller also built docks north along the slough and purchased large tracts of land on the outskirts of the embryonic town. After Redwood City was declared the county seat (1856) Diller rented the store for two years to serve as the county's courthouse. Meanwhile his business continued to flourish across the street.

During the summer of 1859 Diller had constructed a substantial brick structure, 35 x 75 feet, in front of the wooden building. The local paper proudly proclaimed that the "mommoth" store compared favorably with any in California. It was a style frequently used during the Gold Rush Period and has nearly disappeared from the California scene. The front and back of the modified Classical Revival style a

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building were identical with three symmetrical arches and quasi-Doric pilasters. Beneath the main cornice there is a simple classical entablature with a strong dentil course. The larger center arch accommodated double doors. Above each opening was a four-segmented fanlight. All the windows and doors were protected by 1/4 inch cast iron shutters. In September when the building was ready for trade with the shipping interests off the wharf at the back or with the street front customers, it was given the dignified title, The Pioneer Store. (The original wood store served as a warehouse until a portion was removed in 1901 to make way for a high voltage tower, and the remainder was destroyed by fire in 1914.)

An 1866 photo documents its original facade appearance. An 1878 lithograph represents the area's appearance, showing the slough in relation to the back side of the store. A redwood tree is portrayed behind the Pioneer Store. It is phenomenal how the roots of the Sequoia sempervirens avoided the brackish tidewater. Diller must have planted, nurtured and protected the tree. The same tree, not too much larger, continues to struggle to survive. Diller's enterprises, like Redwood City's, all arose from the utilization of the magnificent redwood forests. The tree back of the Pioneer Store should be cherished as a living symbol for Redwood City.

From 1875 to 1911 the Pioneer Store served as the Wells Fargo Express Agency. The actual business was owned and operated by a series of individuals and companies. Not until November 1887 did P.P. Chamberlain purchase the building from the Diller estate. Chamberlain as County Treasurer after 1882 kept the county's funds in a 6,500 pound iron safe owned by the county in the rear of the store. Chamberlain added a sidewalk veranda to the store in June 1887. A photo the following year shows the new projection, and one could still see ships sailing on the creek a block away.

The store was little damaged by the 1906 earthquake. A portion of the south parapet snapped off, leaving the flat roof exposed. The Dry Goods, Groceries & Hardware sign was left at a rakish angle, although the Wells Fargo and telephone symbols hung perfectly true. When the bricks were replaced, the exterior was cleaned, and the trim was repainted. A 1908 photo shows the store in prime condition. The store closed its mercantile business in 1916.

During World War I the building served as a classroom for an aviation school. During the 1920's it was a garage. In the 1930's James and Gertrude Quong Lee converted the building into a laundry, providing the present title. The front facade was "modernized" with regular store windows in the front, and the entry was moved to the left. Only the arch and fanlight of the center front now remains. The back facade has been less disturbed, and remnants of the shutters still exist there. In 1950 Gong Yuey purchased the property.

No. 2 BANK OF SAN MATEO COUNTY
2000 Broadway

Present owners: Louis A. and Clara^{B.} Behrens, 842 Edgewood Road, Redwood City 94062
Incorporated in 1891 the Bank of San Mateo County was the first commercial bank on the San Francisco Peninsula. For its first ten years the bank operated from the Capitol Hotel (now demolished in the middle of the block under consideration).

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In 1899 the bank purchased the then vacant northwest corner lot at Broadway and Main and announced that they would construct the first stone building in the county. Actually it was a stone veneer and in truth was the first of its kind in the county. (The Church of St. Matthews (Episcopal) built the first stone building in 1865.) Alfred I. Coffey of Martens & Coffey of San Francisco was commissioned to design a Renaissance style building.

The sophisticated exterior displays many correctly used forms, particularly the neo-classical detailing in the use of colossal composite pilasters and massive pediments with heavy cornice blocks. Its scale is excellent. The corner treatment is a typical Queen Anne style. The semi-circular colonnaded entrance porch supporting a bay window and capped by a high ribbed dome and flag pole, provides a strongly defined terminus for the important commercial block and historic street intersection. Joseph Baird relates the entrance to the original Bank of England on Threadneedle Street in London.

The stone shipped from Utah was worked into its proper sizes and was surfaced in San Francisco. O.E. Brady & Son of San Francisco did the masonry work. The bank officials favored Robert Brown, a local contractor and a stock holder in the bank, even though his bid was not the lowest. The building was completed in 1900 and under the ribbed dome above the bay window the inscription reads: ERECTED A.D. 1900. Over the semi-circular colonnade portico another inscription was BANK OF SAN MATEO CO. The latter was chiseled off in 1963, but vague shadows of it are visible.

On the scheduled opening day much of the furnishings and vault had not been delivered, but business was transacted over an improvised counter of a plank stretched between two barrel heads, reportedly beer barrels. Until the vault was completed the bank's daily receipts were deposited in the county's safe at the Pioneer Store immediately behind the bank. (P.P. Chamberlain was the bank's vice-president.)

Such a building created concern about the architectural appearance of Redwood City and inspired confidence in the community's future. The bank relates well to the larger scale and style of the 1910 courthouse which is very similar in many respects situated a block to the west.

Throughout the next forty years George Ross and his sons maintained law offices on the second floor of the bank building. His brother, Dr. Joseph L. Ross, M.D., was the bank's first president. After the retirement of the Rosses the offices were occupied by Reg McGovern and Paul McCloskey, Sr.

Also in 1899 Dr. Ross purchased the adjoining lot on Broadway and constructed a two-story brick building with a cast iron front. Ross used the second floor for his medical offices.

During the 1906 earthquake the front of the Ross building suffered minor damage, but the front of the bank building and some of the side stone peeled off, and the dome with its flagpole lay damaged in the middle of the intersection. Nevertheless the basic structure stood strong. Immediately both buildings were restored. The bank was doing business at the site by June 1906.

In 1904 the San Mateo County Savings Bank was organized under the same bank management and functioned in conjunction with the commercial bank. The banks purchased the adjoining Ross building and re-hired Coffey to design an overall 55 foot facade on Broadway and Brown as contractor. To commemorate the renovation a carved stone

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eagle standing over a shield dated 1910 A.D. was recessedⁱⁿ the upstairs-office entry closed by the remodeling. In a similar manner to the corner entry the words SAND MATEO COUNTY SAVINGS BANK were inscribed above the colonnade which replaced the lower Ross frontage. When completed the two buildings appeared as though they had been built simultaneously.

In the fall of 1941 the bank (by then called the First National Bank) moved across the street into a nondescript Moderne building (razed in 1974). Louis A. Behrens, the son of the bank's first Cashier and Manager, purchased the old bank for sentimental reasons.

During World War II the lower floor of the bank was occupied by the Office of Price Administration. In 1963 a refinance corporation rented the building, chiseled off the name of the bank and refurbished the interior. Just as it was to be opened the owner took a vacation and on his heels it was announced the company was bankrupt.

In 1971 the bank was sold with the stipulation that the facade should be preserved. Two adjoining buildings on Broadway and the Pioneer Store were all purchased by the same individual intending to combine them into a complimentary unit. The exterior of the bank was sandblasted and painted but further restoration was handicapped by stringent building code demands. All the properties reverted to previous owners. The bank has since been vacant.

No. 3 FITZPATRICK BUILDING
2010 Broadway

Present owner: Joseph R. Fitzpatrick, 2012 Broadway

The adjoining two-storied building is compatible but quite different in style. It is a good example of 19th century Renaissance style of simplified commercial architecture.

A lawyer, Edward F. Fitzpatrick, acquired the title to approximately a half block on Broadway west from the intersection with Main Street. It was discussed above how in 1899 lots were sold to the bank and Dr. Ross. The adjoining lot he reserved for himself.

Fitzpatrick's Irish immigrant father was one of Redwood City's early saloon keepers. Having been raised in Redwood City and being Irish-Catholic assured the young attorney of a clientele when he began practice in 1880. In addition to a lucrative practice, he was a powerful local politician; he was an astute financier; and he acquired extensive real estate.

In March 1905 Fitzpatrick also commissioned Coffey to design a building for his lot and contracted with Brown to build it. The terra cotta brick front building was a drug store on the ground floor with an interesting, narrow balcony on three sides. On the second floor there were offices: the front were for Fitzpatrick's offices. The second story windows are an interesting arch with a simple Palladian glazing in the arch. The entrance to the upper floor also utilized the same pleasing arch.

Andrew D. Walsh, owner of the historic Pioneer Drug Store, was convinced to move from across the street. A recent sign on the building: 1873 PRESCRIPTIONS 1873 referred to the date W.J. Wilcox, a proprietor, changed the name from the City Drug Store, which dated from 1862.

As the new tenants were comfortably settled in their new quarters, the 1906 earthquake also shook the brick front off the building. After consulting with Coffey it was concluded that the front should be replaced exactly the same, using much of

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE four

the salvaged terra cotta bricks.

After Fitzpatrick's death in 1926 his son occupied the offices for his law practice. In 1915 the Young Drug Store was established in the downstairs. The various owners through the years have made a conscientious effort to keep the same interior decor. Much of the furnishings remain intact, although the business closed before the proposed 1970's renovation. This building also remains vacant.

No.4 SAN MATEO COUNTY BUILDING & LOAN ASSOCIATION
2020 Broadway

Present owner: Roy E. Borone, 2040 Broadway

Regardless of its 1928 origin this building in similar scale and details is most compatible with the adjacent older buildings. The reinforced concrete late Italianate commercial building has very tall, slender pilasters with capitals at the top and a massive entablature. The parapet is very similar to the Fitzpatrick Building with ridged piers across the face of the parapet. It is finished in a brilliant white stucco-like paint. It seems unnecessary to go into as much detail about this structure because it is more recent, it is occupied, it has been recently refinished but without any extensive changes to its interior and only slight modernization to the exterior.

The rear elevations of the latter three buildings appear to be continuous; the earlier ones are of simple red brick. In 1972 an early two-storied frame structure was razed between the Pioneer Store and the bank leaving a vacant lot.

As one looks west on Broadway across the Jefferson intersection the San Mateo County Courthouse dominates the whole business section. (The latter nomination is pending final addition to the National Register.)

The two north corners of the block now are occupied by modern bank buildings. The remainder of buildings along Broadway are nondescript one-story small shop buildings.

| PERIOD | | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|--|---|--|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE | |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input checked="" type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE | |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN | |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER | |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input checked="" type="checkbox"/> TRANSPORTATION | |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input checked="" type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) | |
| | | <input type="checkbox"/> INVENTION | | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Although the four buildings of the district are from different eras, they blend congenially. They have been the focal point of the community's activities since its pioneer days. Even as unoccupied structures they continue to retain their placemark status. This is exemplified by the recent attention directed to them by an attractive open plaza east across from the bank arising from the 1974 demolition of a 1941 bank. Similarly the site of the early port-slough, which has been earth-filled for public parking, gives an essential open space setting to the historic district.

The Pioneer Store is the earliest remaining link to the origin of Redwood City. It is the oldest extant commercial building in the city. It was the first brick building constructed with private capital in all of San Mateo County. (The first public brick building was the county's second courthouse, demolished after the turn of the century.) The Pioneer Store is the site of the Spanish-Mexican embarcadero and the site of the first courthouse.

The Bank of San Mateo County has outstanding architectural details which set the style for the present 1910 county courthouse. It housed the first bank in existence between San Francisco and San Jose. It is an appropriate marker for the most important street intersection in the pioneer community.

The two adjoining buildings are examples of commercial buildings of the turn of the century and the 1920's, and yet they are compatible with the earlier structures.

All of the buildings have associations with outstanding pioneer county and community leaders.

[Faint, illegible text at the bottom of the page]

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

P-41-000178

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 4 historic bldgs cover 1/2 acre

UTM REFERENCES district would equal a block or approx. 300 x 450 feet

| | | | | | | | |
|---|------|-------------|---------------|---|------|---------|----------|
| A | 1,0 | 5,6,8,4,6,0 | 4,1,4,8,9,7,0 | B | | | |
| | ZONE | EASTING | NORTHING | | ZONE | EASTING | NORTHING |
| C | | | | D | | | |

VERBAL BOUNDARY DESCRIPTION

Particular concern with the Main and Broadway sides of a city block bounded on the east by Main Street, on the south by Broadway, on the west by Jefferson Avenue, and on the north by Marshall. The interior of the block is the site of the important shipping slough, now an open space public parking lot.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

11 FORM PREPARED BY

NAME / TITLE

Dorothy F. Regnery

ORGANIZATION

Junior League of Palo Alto, Inc.

DATE

9 March 1977

STREET & NUMBER

488 Westridge Drive

TELEPHONE

415-854-5074

CITY OR TOWN

Portola Valley

STATE

California 94025

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

a

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

| |
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| DATE ENTERED |

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 9 PAGE one

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(Frazier, P. Munroe, and William L. Halloway.) History of San Mateo County, California. San Francisco: B. F. Alley, 1883.

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----- Peninsula Community Book. San Mateo: A. H. Cawston, 1946.

----- Sawmills in the Redwoods. San Mateo: San Mateo County Historical Assoc., 1967.

----- South from San Francisco. San Mateo: San Mateo County Historical Assoc., 1963.

Newspapers of the era, such as, San Mateo County Gazette and Times-Gazette
San Francisco Daily Herald
Redwood City Democrat and Tribune

La Peninsula, May 1967

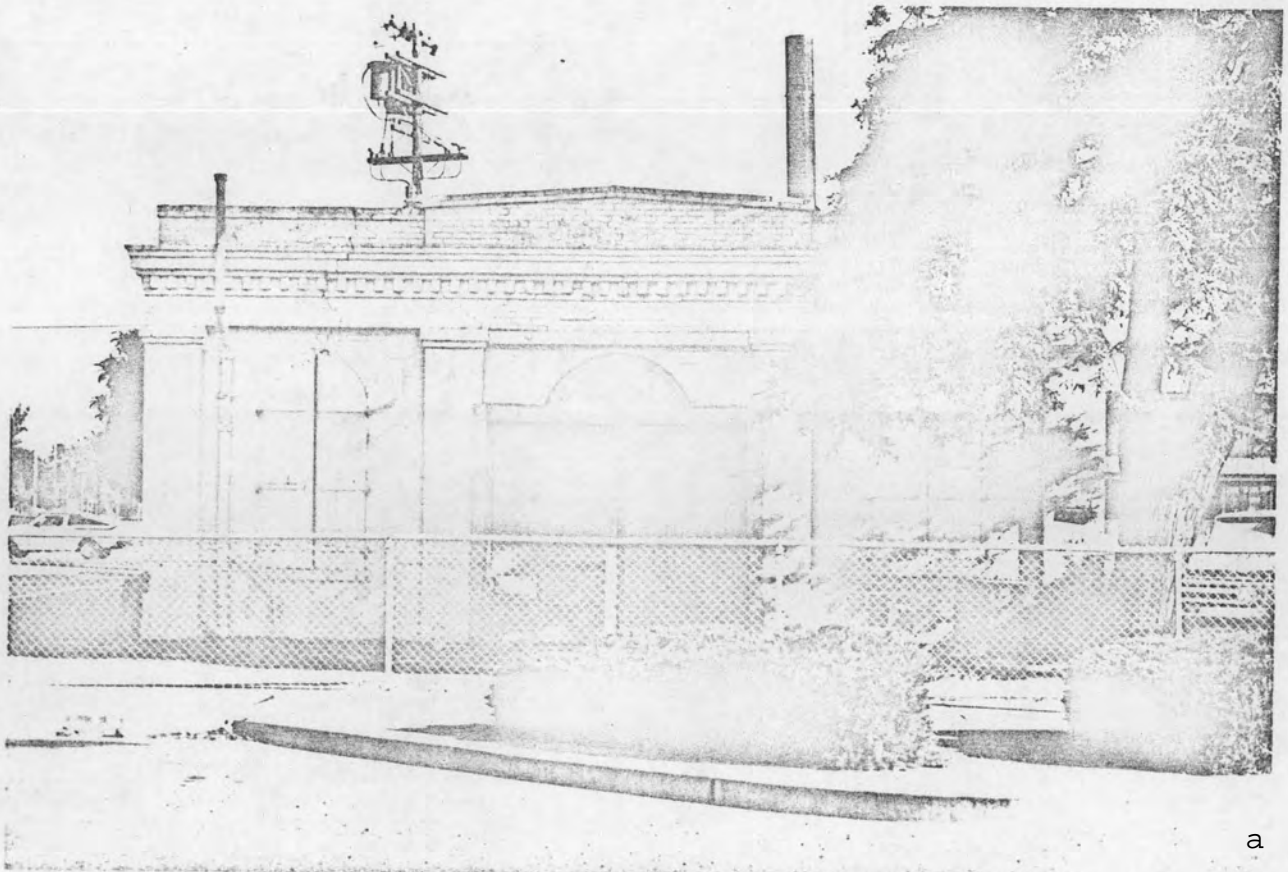
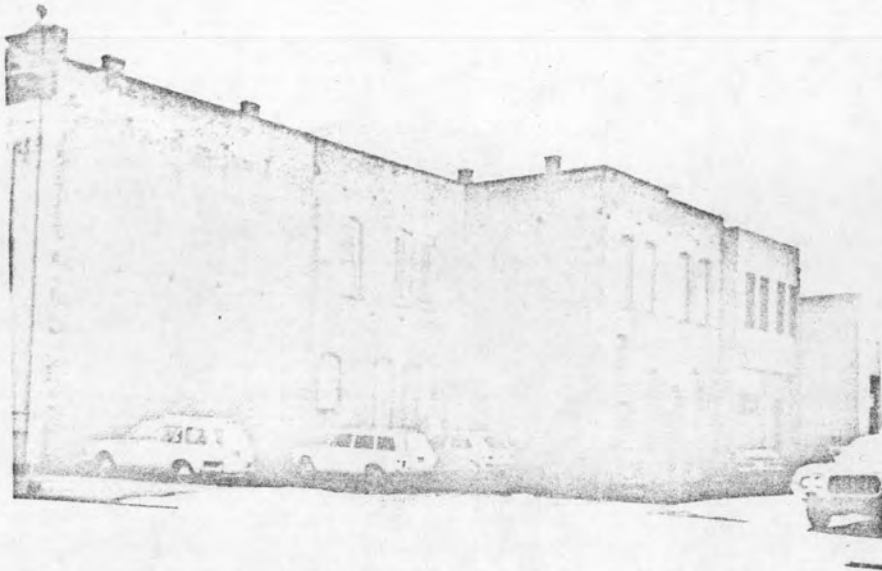
Redwood City Century '67 Redwood City Historic Trail, 1967.

Interviews with Joseph Baird and Louis and Clara Behrens, 1975.

Photographs at the Wells Fargo Bank Historical Room, San Francisco and the San Mateo County History Museum archives.

San Mateo County Deed Books





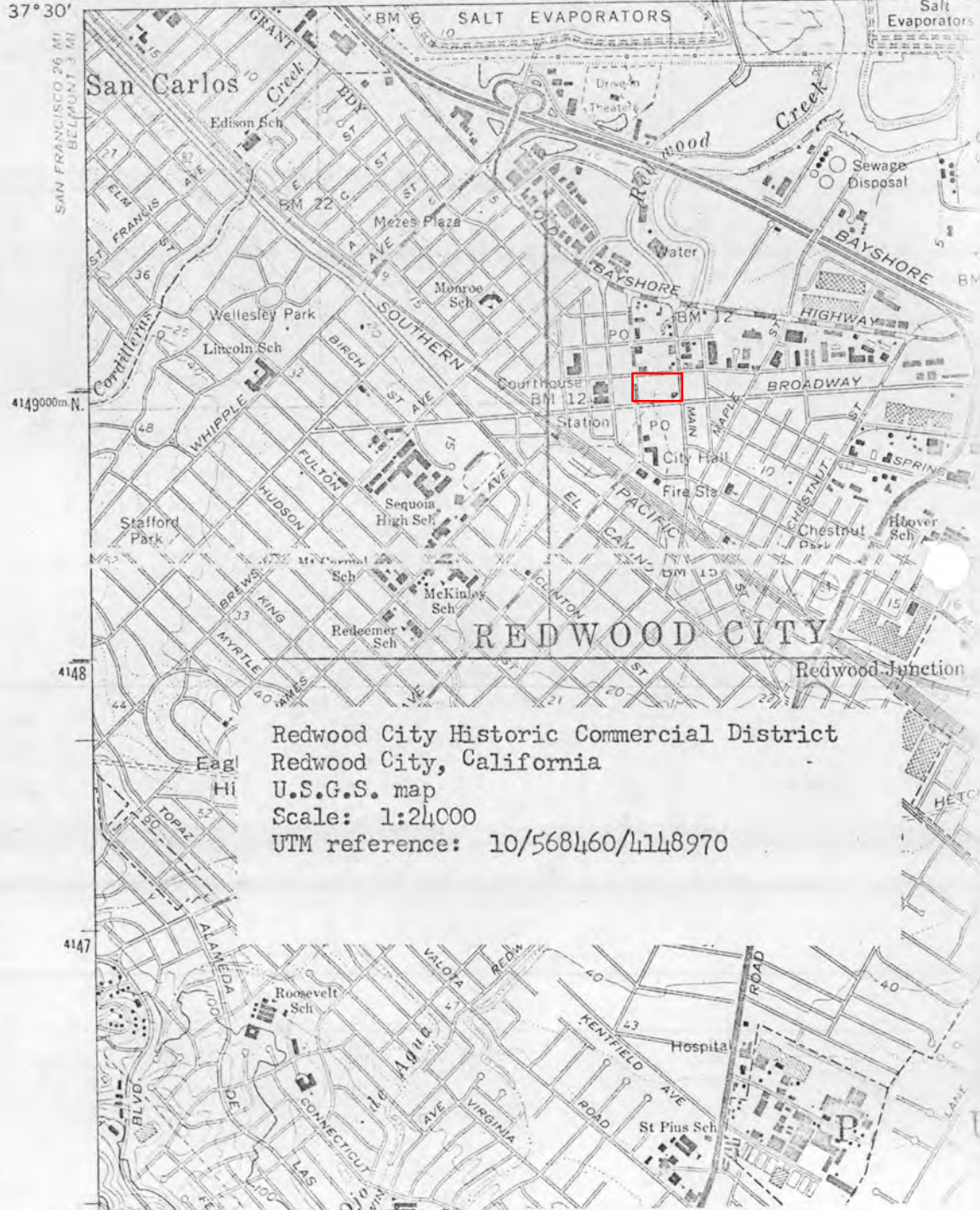
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

1559 III SE
(SAN MATEO)

122° 15'
37° 30'

SAN FRANCISCO 25 MI
SAN CARLOS EXIT 1.3 MI 568000m.E.

REDWOOD CITY HARBOUR



Redwood City Historic Commercial District
 Redwood City, California
 U.S.G.S. map
 Scale: 1:24000
 UTM reference: 10/568460/4148970

Dashed land lines indicate approximate locations
 Fine red dashed lines indicate selected fence lines
 A portion of this map lies within a subsidence area

Comment on Integrity:

Substantially intact. This is one of the few remaining areas in Redwood City where a concentration of early commercial buildings remains intact, creating a sense of time and place in a city which has seen many changes.

National Register Criteria of Evaluation: (Opinion)

Events ----- Moderate - of a general nature relating to the city's commercial history.

Persons ----- Moderate - associated with a number of important local entrepreneurs.

Type or Period Strong - a significant grouping of early commercial architecture.

Information -- Minor - would be of interest to architectural historians.
Yield

General Comments:

This concentration of commercial buildings represents Redwood City's business district of the early 20th century, a last vestige of the old commercial center. Several of the buildings have been recorded by the Historic American Buildings Survey. Important for both historical and architectural values, this district is recommended for listing in the National Register at the local level.

| | |
|---|--|
| State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD | Primary # _____ HRI # <u>P-41-000461</u> Trinomial <u>CA-SMA-809H</u> NRHP Status Code _____ Other Listings _____ Review Code _____ Reviewer _____ Date _____ |
|---|--|

Page 1 of 7 *Resource Name or #: (Assigned by recorder) Mezes Plaza Site

P1. Other Identifier _____

*P2. Location: Not for Publication Unrestricted *a. County San Mateo

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Palo Alto (4282) Date 1968 T 5S; R 3W; 1/4 of Sec n/a; Mt. Diablo B.M.

c. Address _____ City Redwood City Zip 94063

d. UTM: (Give more than one for large and/or linear resources) Zone 10; 568550 mE/ 4148940 mN

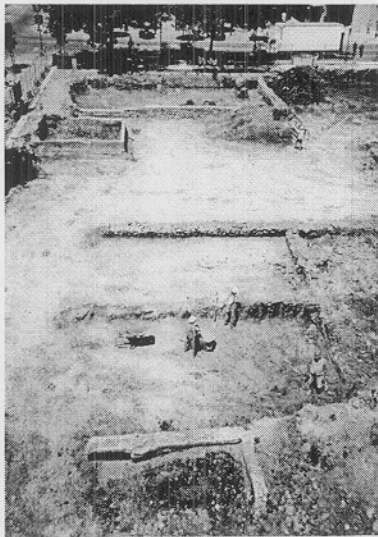
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) Site is portion of historic downtown Redwood City (originally Mezesville), located at the southeast corner of Main Street and Broadway on portions of Lots 22, 23, 24 and 25 facing Main Street, and Lots 16, 17, and 18 facing Walnut Street. Site consists of subsurface brick and stone foundations—including portions of the circa 1853-1864 American Hotel, the circa 1867-1879 American House, the circa 1883-1980 Wahl Building, the circa 1865 S.L. Stone Brick Store, the 1867 Tank House, and the 1906 Mezes/Pringle Building—and various filled-in features (e.g., privies, wells and trash scatters). Archaeological data and documentary sources indicate site contains architectural features and artifacts dating from the 1850s to the 1940s or later. (SEE CONTINUATION SHEETS FOR DESCRIPTION OF INDIVIDUAL FEATURES).

*P3b. Resource Attributes: (List attributes and codes) AH2 (foundations); AH4 (privies, dumps and trash scatters) AH5 (wells)

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #) looking east at foundation walls from roof of Alhambra Building (August 1997)

*P6. Date Constructed/Age and

Sources: Historic
 Prehistoric Both

*P7. Owner and Address:

The Mezes Group, 234 Marshall Street, Suite 8, Redwood City, CA 94063

*P8. Recorded by: (Name, affiliation, and address) Holman & Associates, San Francisco

*P9. Date Recorded: 3 Dec. 1999

*P10. Survey Type: (Describe) archaeological monitoring and salvage data recovery

*P11. Report Citation: (cite survey

report and other sources, or enter "none".) Historical and Archaeological Investigations: Historic Site CA-SMA-809H, by Holman & Associates (Sept. 1999); NOTE: (the trinomial used throughout this report was mistakenly assigned and is wrong)

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photographic Record Other (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 7

*NRHP Status Code 3

*Resource Name of # (Assigned by recorder) Mezes Plaza Site

B1. Historic Name: downtown Redwood City or "Mezesville"

B2. Common Name: Redwood City

B3. Original Use: residential and commercial B4. Present Use: commercial

*B5. Architectural Style: _____

*B6. Construction History: (*Construction date, alterations, and date of alterations*) Site contains structural remains associated with the circa 1867-1919 Tank House (Feature 1), the circa 1867-1879 American House, and possibly the circa 1853-1864 American Hotel and Circa 1883 Wahl Building (Feature 2), the circa 1883-1930 Wahl Building (Feature 5), an "Offices" complex dating between 1883 and 1907, and foundation remains associated with the circa 1865-1897 Brick Store.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: Site also contains varied depositional features associated with the above structures and their occupants.

B9a. Architect: _____

B9b. Builder: _____

*B10. Significance: Theme commercial development Area Mezesville/Redwood City

Period of Significance 1850s - 1940s Property Type retail stores & offices Applicable Criteria _____

(*Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope; also address integrity.*)

The site is associated with the commercial development of downtown Redwood City (historically known as "Mezesville") between circa the early 1850s through the 1940s. Property types consist primarily of retail stores, business offices, and other commercial establishments, including: the 1853-1864 "American Hotel"—the first hotel of substance in the downtown area; the circa 1867-1879 "American House", the commercial centerpiece of Redwood City that replaced the "American Hotel" after burned down; the circa 1883-1980 Wahl Building which succeeded both hotels and housed three commercial establishments and at least two fraternal lodges; the 1865 S.L. Stone "Brick Store"; the 1867 "Tank House"; and the 1906 Mezes/Pringles Building. (SEE CONTINUATION SHEET)

B11. Additional Resource Attributes: (List attributes and codes) AH2, AH4

*B12. References:

Sanborn Maps of 1884, 1888, 1891, 1897, 1907, 1919 and post-1929
R.W. Schellens, *The Richard W. Schellens Collection*, n.d.
(Numerous other sources)

B13. Remarks:

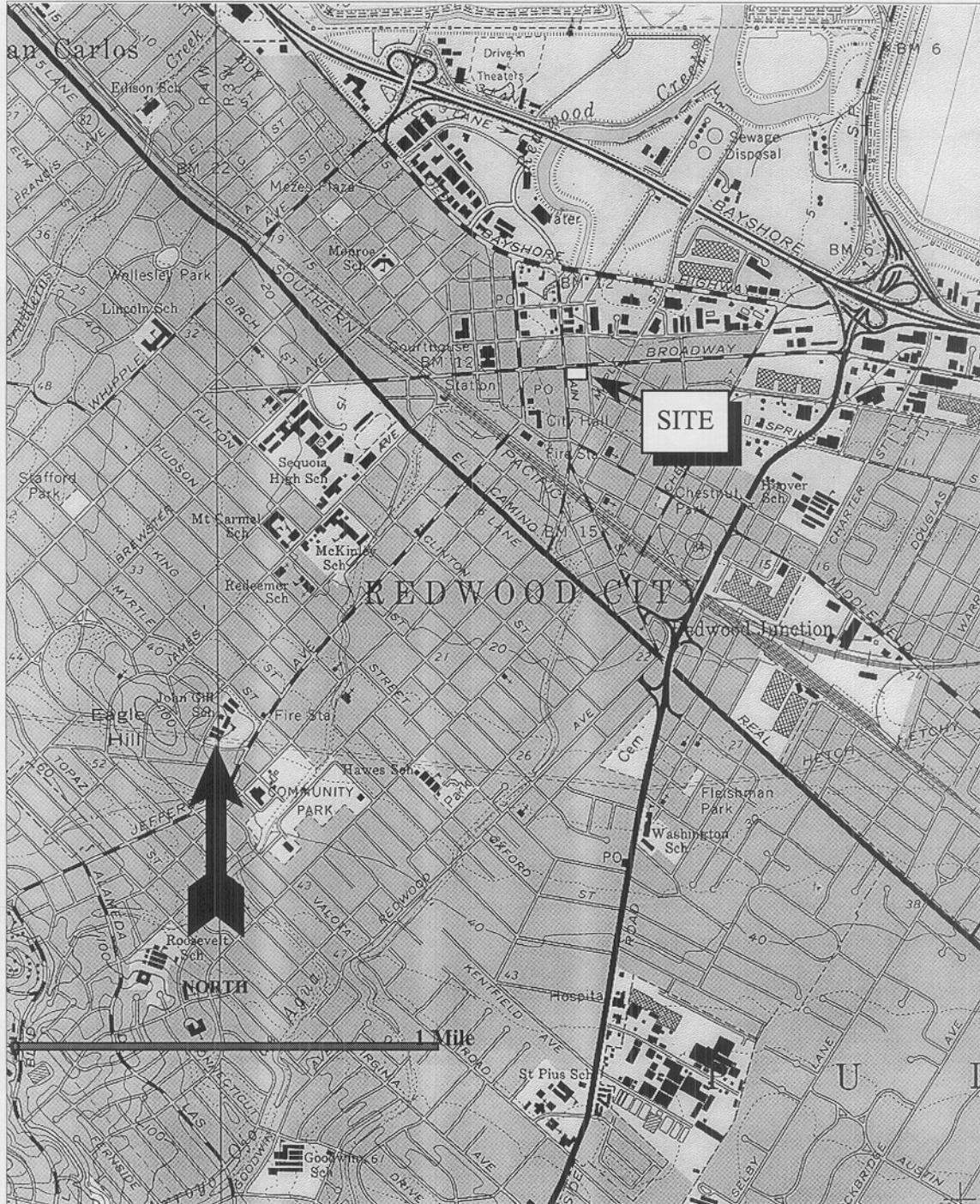
*B14. Evaluator: Holman & Associates

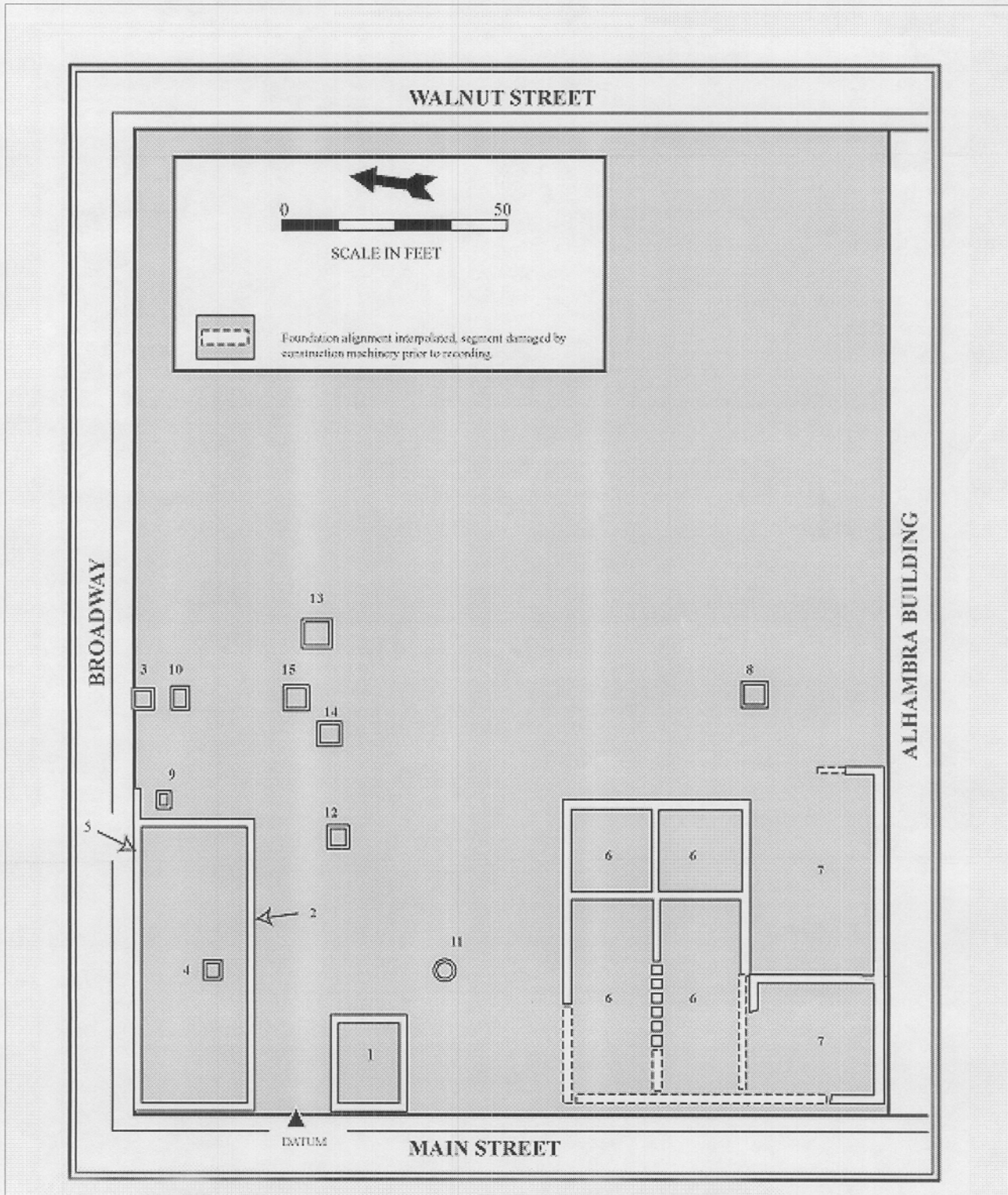
*Date of Evaluation: December 1999

(This space reserved for official comments.)

(Sketch Map with north arrow required.)

(SEE PAGE 4)





Item P3a. Description (continued):

Feature 1: Structural remains attributable to a tiered support structure of 1867-1919 "Tank House", built on Lot 23 by Sidney S. Merrill. The foundation was constructed of brick placed in hand-dug trenches. The feature measured 20 ft. long (E-W) by 16 ft. wide (N-S), and was 9-inches thick (two bricks), and 36 inches high—12 brick courses.

Feature 2: Structural foundations of mortared and dressed basaltic rock attributable to the circa 1867-1879 "American House", built on Lot 22 for Sidney S. Merrill; the structural remains may have also served as the foundation for the earlier "American Hotel" dating circa 1853-1864. Only the south and east walls were uncovered, along with three support piers of basalt rock (circa 24 inches square) located in the southeast interior of the feature. The south wall was 64 ft. long (E-W) and the east wall 26 ft. long, extending under the Broadway sidewalk. The walls were 20 inches thick and 39 inches high. The American House burnt down in 1979, but the surviving foundation may have been incorporated into the circa 1883 Wahl Building.

Feature 3: An un-mortared brick-lined outhouse or privy located at the back of Lot 22. In plan view the feature measured 60 inches E-W by 59 inches N-S. The walls were two bricks wide (nine inches) and the floor was also brick-laid; the feature extended approximately 12 inches under the Broadway sidewalk. The feature, which had been plundered by bottle hunters, was likely built for Sidney S. Merrill.

Feature 4: An unlined, dirt-walled depositional feature within the interior of Feature 2. In plan view the feature measured 36 inches long by 36 inches wide, and was 34 inches deep. The function of the pit is unknown, but it may have been excavated beneath the Wahl Building for a shoring pier that was never installed.

Feature 5: This feature was a structural alignment of mortared, handmade brick extending from the intersection of the Main Street and Broadway sidewalk intersection 71 ft. (E-W). The feature was found 44 inches below the Broadway sidewalk; its thickness could not be determined. The remains are attributable to the two-story Wahl Building that occupied portions of Lots 21 and 22 between circa 1883 and 1930.

Feature 6: These structural remains are attributable to an "Offices" complex that rested on portions of Lots 24 and 25 between circa 1897 and 1907. The foundations consisted of three original support walls and a later addition at the back (eastern side) of the structure, constructed of loosely consolidated and poorly mortared rock. In plan view the original structure extended east from Main Street about 52 ft. and was 45 ft. wide N-S. The addition extended 17 ft. east and was apparently built at a later time. The walls of the original foundation measured between 26 and 30 inches wide and were about 37 inches high; the extension walls were only 18-20 inches thick.

Feature 7: This structural foundation, and an apparent addition, were constructed of mortared, hand-made brick. The feature was attributed to the S.L. Stone "Brick Store" of circa 1865-1897, built on Lot 25. The original structure measured 25 ft. square. The north and south walls were 16 inches (two bricks lengthwise) thick and the east and west walls were one and one-half bricks (13 inches) thick. The addition walls, which extended to the east 45 ft., were 18 inches wide.

Feature 8: This concrete-lined feature was situated at the rear of Feature 7, on Lot 25. The feature measured approximately 60 inches square and contained artifacts dating between the 1930s and 1950s; the feature could not be fully investigated due to contamination of soils in this area. The feature appeared to be some form of drainage basin with a shall dish-shaped center.

Feature 9: This was a shallow depositional feature consisting of ash and a small collection of fragmented artifacts dating between circa the 1860s-1870s, located 22 inches east of the back wall of Feature 2 and 46 inches south of the Broadway sidewalk, in Lot 22.

Feature 10: This was a large, dirt-lined trash pit 8 ft. south of Feature 3, on Lot 22. While its dimensions were not fully defined, it was oval in shape and measured about 14 ft. E-W by 12 ft. N-S, and was approximately 48 inches deep. Recovered artifacts date mostly from the 1860s and 1870s, though a few items date between the early 1880s and early 1900s—associating the feature with the American House and possibly the Wahl Building.

Page 6 of 7

*Resource Name or # (Assigned by recorder) Mezes Plaza Site

*Recorded by: Holman & Associates

*Date: 3 Dec. 1999

Continuation Update

Item P3a. Description (continued):

Feature 11: This small, shallow, circular trash pit was 12 ft. southeast of Feature 1 (the "Tank House"), in Lot 23. In plan view is measured approximately 26 inches in diameter and was 22 inches deep. It was dirt-walled and apparently hand-dug. The thin deposit contained artifactual material representing a manufacturing span of 30+ years, from the early 1860s to possibly as late as the early 1900s.

Feature 12: This large stratified trash pit was 18 ft. south of Feature 2 (the "American House"), on Lot 23. It was dirt-walled and floored, and measured 87 inches N-S by 78 inches E-W. Based on archaeological evidence, Feature 12 was utilized between circa the 1850s through the early 1910s. The oldest layer contained artifacts pertaining to the circa 1853-1864 "American Hotel", the first structure of its kind in Redwood City.

Feature 13: This depositional feature was a square rubble pit was located on Lot 23, which also contained the "Tank House". It measured approximately 5 ft. square and 51 inches deep, and was dirt-walled, apparently hand-dug, and contained bricks and metal artifacts dating in manufacture primarily after the late 1920s.

Feature 14: This privy was located approximately 60 ft. east of Feature 1, on Lot 23. The feature was walled with 6-inch wide redwood planks, arranged lengthwise around the perimeter. In plan view it measured 36 inches E-W by 24 inches N-S, and was originally hand-excavated 50 to 60 inches deep. Numerous artifacts dating between circa the 1860s and 1890s were recovered, corresponding primarily with the "Tank House" and its occupants during this time period.

Feature 15: This previously disturbed (looted) privy pit, located on Lot 23, measured 42 inches E-W by 27 inches N-S. The dirt-walled feature yielded many types of objects dating to the late nineteenth and early twentieth centuries. From its location and contents dated between the 1860s and 1870s, the feature may have served both the "American House" and "Tank House" between 1867 and 1879.

Item B10. Significance (continued):

The significance of the site derives from the definitive association of several artifacts with the 1853-1864 "American Hotel", and possibly to specific individuals. Since the "American Hotel" was the locale of the 1856 elections that resulted in Redwood City becoming the political and legislative seat of San Mateo County, the site structures and artifacts dating to this period are associated with an event of recognized significance in California history.

Additionally, artifacts associated with the "American Hotel" are associated with an event that made a significant contribution to the history of Redwood City: the "American Hotel" was the first and largest of its kind in the downtown district and provided an important socio-economic function for the community's early merchants, residents and visitors. It also housed the City's first stage line and telegraph offices as early as 1859, and a post office by 1860.



The Mezes Plaza Site Showing the Five Structural Features Exposed. Top to Bottom: Feature 5, the 1883-1930 Wahl Building (Below Broadway Sidewalk); Feature 2, the 1867-1879 American House and Possibly the 1853-1864 American Hotel (Large Foundation Enclosure); Feature 1, the 1867-1964 Tank House (Small Foundation Enclosure); Feature 6, the 1897-1907 "Offices" Complex (Middle Foreground); and Feature 7, Stone's Brick Store (Lower Center). View Looking North From Roof of the Alhambra Building (August 12, 1997).

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # P-41-000461
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

*Resource Name or #: (Assigned by recorder) Mezes Plaza Site

P1. Other Identifier _____

*P2. Location: Not for Publication Unrestricted *a. County San Mateo

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Palo Alto (4282) Date 1968 T 5S ; R 3W ; 1/4 of Sec n/a ; Mt. Diablo B.M.

c. Address _____ City Redwood City Zip 94063

d. UTM: (Give more than one for large and/or linear resources) Zone 10 ; 568550 mE/ 4148940 mN

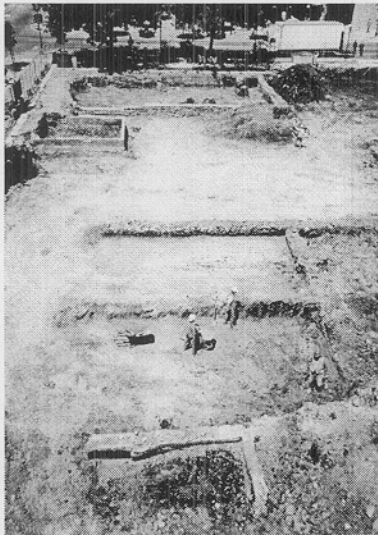
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) Site is portion of historic downtown Redwood City (originally Mezesville), located at the southeast corner of Main Street and Broadway on portions of Lots 22, 23, 24 and 25 facing Main Street, and Lots 16, 17, and 18 facing Walnut Street. Site consists of subsurface brick and stone foundations—including portions of the American Hotel dating to the 1850s and other commercial establishments—and various filled-in features (e.g., privies, wells and trash scatters). Archaeological data and documentary sources indicate site contains architectural features and artifacts dating from the 1850s to the 1940s or later.

*P3b. Resource Attributes: (List attributes and codes) AH2 (foundations); AH4 (privies, dumps and trash scatters) AH5 (wells)

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #) looking east at foundation walls (August 1997)

*P6. Date Constructed/Age and

Sources: Historic
 Prehistoric Both

*P7. Owner and Address:

The Mezes Group, 234 Marshall Street, Suite 8, Redwood City, CA 94063

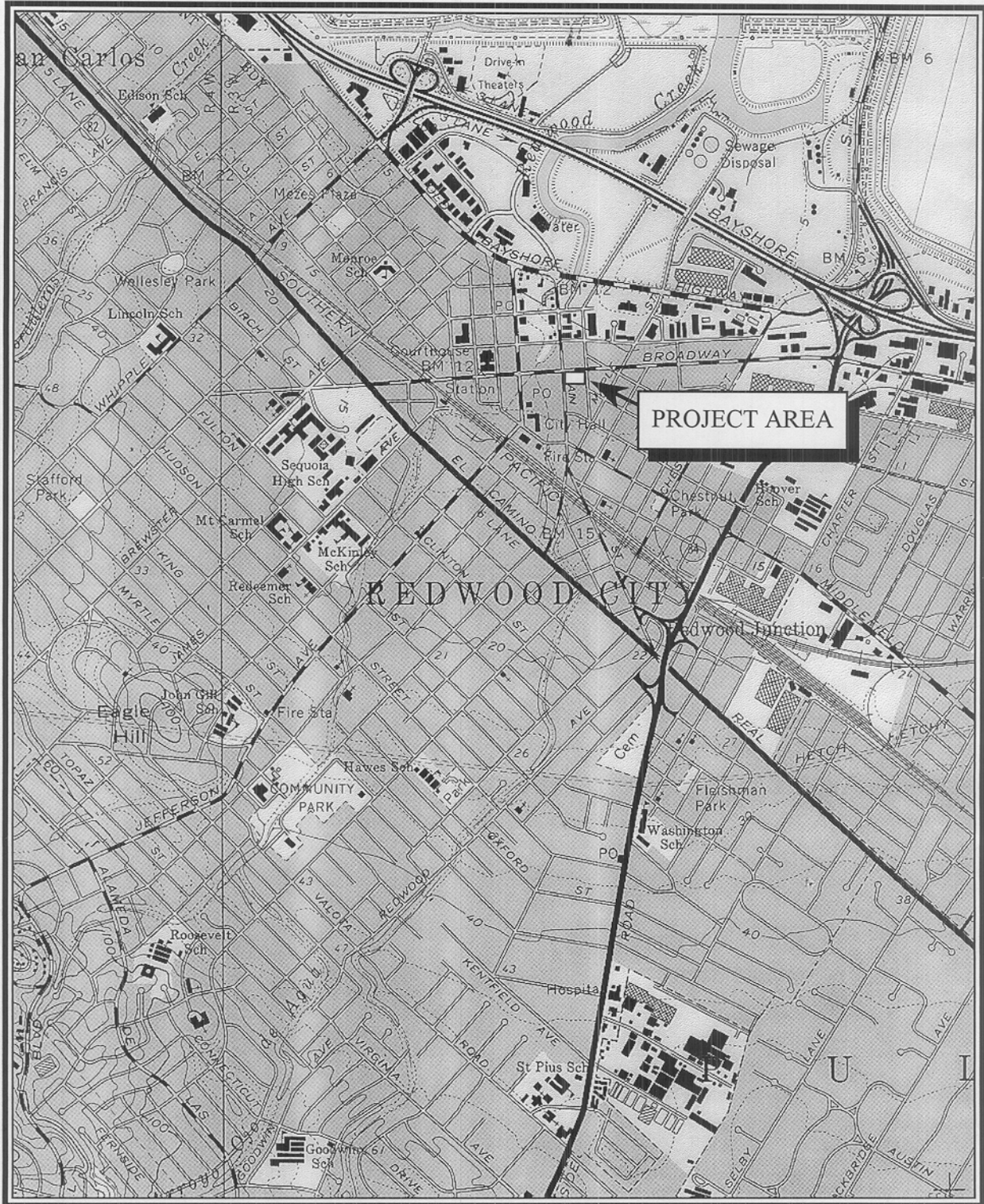
*P8. Recorded by: (Name, affiliation, and address) R.S. Wiberg and L.F. Bourdeau, Holman & Associates, 3615 Folsom Street, San Francisco, CA 94110

*P9. Date Recorded: 31 Aug 1998

*P10. Survey Type: (Describe) archaeological monitoring and salvage data recovery

*P11. Report Citation: (Cite survey report and other sources, or enter "none".) none (report in progress)

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photographic Record Other (List) _____



Map 3. Project Location (source: USGS Palo Alto 7.5' quadrangle; photorevised 1968 & 1973).

Redwood City
Palo Alto Quad
San Mateo County

Reported by: Stephen Dietz
Study: E-183-SMA
Date: 10/22/90
Field Name(s): Historical area: Chamberlain store; First
National Bank Bldg., etc.

Historical area which contains a few significant structures, including the Chamberlain store and the First National Bank Bldg. The Chamberlain store is one of the most important historical structures in the county. It is a one story brick building with iron shutters form the 1850's. *See Nat. Reg. Form for Redwood City Historic Commercial District.*
UTM: 568480E/ 4149230N (P-41-000178)

mr 2/22/94

[see also: P-41-000799, P-41-000800, P-41-000801, P-41-000508. an 6/2017]

Attachment B. Native American Sacred Lands File and Scoping

NATIVE AMERICAN HERITAGE COMMISSION

Environmental and Cultural Department
1550 Harbor Blvd., Suite 100
West Sacramento, CA 95691
(916) 373-3710



June 13, 2017

Robert Templar
MIG, INC.

Email to: rtemplar@migcom.com

RE: 16031.07, San Mateo County

Dear Mr. Templar,

A record search of the Native American Heritage Commission (NAHC) *Sacred Lands File* was completed for the area of potential project effect (APE) referenced above with negative results however the area is sensitive for cultural resources. Please note that the absence of specific site information in the *Sacred Lands File* does not indicate the absence of Native American cultural resources in any APE.

Attached is a list of tribes culturally affiliated to the project area. I suggest you contact all of the listed Tribes. If they cannot supply information, they might recommend others with specific knowledge. The list should provide a starting place to locate areas of potential adverse impact within the APE. By contacting all those on the list, your organization will be better able to respond to claims of failure to consult. If a response has not been received within two weeks of notification, the NAHC requests that you follow-up with a telephone call to ensure that the project information has been received.

If you receive notification of change of addresses and phone numbers from any of these individuals or groups, please notify me. With your assistance we are able to assure that our lists contain current information. If you have any questions or need additional information, please contact via email: frank.lienert@nahc.ca.gov.

Sincerely,

A handwritten signature in black ink, appearing to be "Frank Lienert", written over a horizontal line.

Frank Lienert
Associate Governmental Program Analyst

**Native American Heritage Commission
Native American Contacts
6/13/2017**

Coastanoan Rumsen Carmel Tribe
Tony Cerda, Chairperson
244 E. 1st Street Ohlone/Costanoan
Pomona , CA 91766
rumsen@aol.com
(909) 524-8041 Cell
(909) 629-6081

Amah Mutsun Tribal Band of Mission San Juan Bautista
Irene Zwielerlein, Chairperson
789 Canada Road Ohlone/Costanoan
Woodside , CA 94062
amahmutsuntribal@gmail.com
(650) 851-7489 Cell
(650) 851-7747 Office
(650) 332-1526 Fax

Muwekma Ohlone Indian Tribe of the SF Bay Area
Rosemary Cambra, Chairperson
P.O. Box 360791 Ohlone / Costanoan
Milpitas , CA 95036
muwekma@muwekma.org
(408) 314-1898
(510) 581-5194

The Ohlone Indian Tribe
Andrew Galvan
P.O. Box 3152 Ohlone/Costanoan
Fremont , CA 94539 Bay Miwok
chochenyo@AOL.com Plains Miwok
(510) 882-0527 Cell Patwin

(510) 687-9393 Fax

Indian Canyon Mutsun Band of Costanoan
Ann Marie Sayers, Chairperson
P.O. Box 28 Ohlone/Costanoan
Hollister , CA 95024
ams@indiancanyon.org
(831) 637-4238

This list is current only as of the date of this document and is based on the information available to the Commission on the date it was produced.

Distribution of this list does not relieve any person of statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resource Section 5097.98 of the Public Resources Code

This list is only applicable for contacting local Native Americans with regard to cultural resources assessments for the updated contact list for Contact List for 16031.07, San Mateo County



Example Tribal Scoping Letter

June 22, 2017

Tribe
Person, Title
Address 1
Address 2

Subject: Lathrop House Project.

Dear xxxx:

I am writing to inform you of a project in the city of Redwood City.

The San Mateo County Manager's Office, Project Development Unit (PDU) proposes to construct a new county administrative building (COB3) and parking structure located at the County Government Center in Redwood City. The County Government Center comprises nine buildings and an existing parking structure on eight city blocks. The newly proposed parking structure would be located along Middlefield Road and Veterans Boulevard in the current jury permit parking lot adjacent to the existing county parking structure. COB3 would be located on the western end of the County Government Center campus on Marshall Street between Middlefield Road and Hamilton Street. This city block property is situated across the street from two county office buildings (COB1 and COB2) and the Hall of Justice.. The COB3 site is presently occupied by the Lathrop House and the Union Bank Credit Union. The Lathrop House will be moved from its current location to approximately 200 feet south of its current location to the rear parking lot of Redwood City's Courthouse Square. The relocation will include the site preparation at both the donor site and the receiver site, bracing and removal of the building from its current site, and the proper installation of the building at the proposed new site. To prepare the receiver site for the Lathrop House, a new foundation should be installed. The Union Bank Credit Union building would be demolished. Removal of the Traffic Court building adjacent to the Lathrop House may be proposed in the future to create a public courtyard as a placeholder for potential future expansion of COB3.

COB3 will be designed as a five-story building to provide approximately 121,000 square feet of office space. The parking structure would be five levels, 420,000 square feet, and provide roughly 850 parking stalls. The first phase of the project would be clearance of the COB3 site (relocation of the Lathrop House) and development of a temporary parking lot for jury parking that will be displaced by the new parking structure. The second phase is parking structure construction, which is expected to take 18 months. The third phase is construction of COB3 after the parking structure is complete and jury parking is relocated to the parking structure.

A California Historical Resources Information System (CHRIS) search has been requested from the Northwest Information Center (NWIC) The Native American Heritage Commission (NAHC) has not indicated any known resources in the project area, however they did note that the area is considered sensitive.

On 06/06/17 I visited both sites to conduct a pedestrian survey and saw no surface evidence of tribal cultural resources.

Given the potential for discovery of both historic and prehistoric buried artefacts, it will be recommended and/or mitigated that the County have archaeological monitoring for excavations in native soils. If Tribal Cultural Resources are discovered, a Native American monitor will be engaged to work with the archaeological monitor.

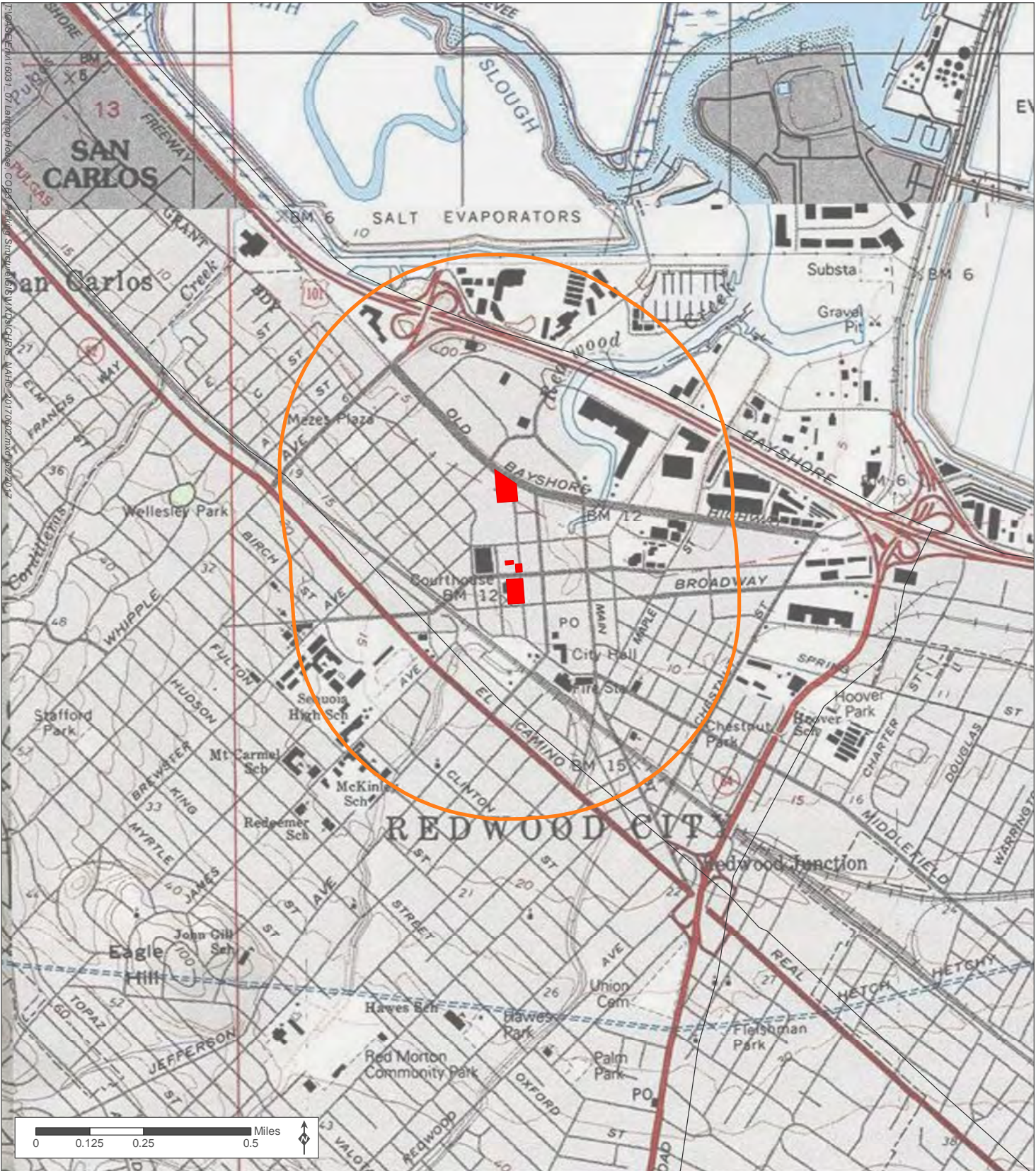
The project occupies portions of Unsectioned Township 5 South, Range 3 West. The project location is depicted on USGS Palo Alto 7.5 Minute Quadrangle (Attachment 1).

If you know of any Native American cultural concerns with this project, please do not hesitate to contact me by telephone at (650) 327-0429 x554, or by email at rtemplar@migcom.com. Any culturally sensitive information regarding tribal cultural resources that you feel necessary to divulge will be treated as confidential and will not be made publicly available. Thank you for your assistance in this matter. I look forward to hearing from you.

Sincerely,

Robert Templar, M.A.
Archaeologist

Attachment 1: USGS 7.5 Minute Quadrangle



Source: USGS 1997; MIG 2017

- Project Site
- 0.5 Mile Area of Potential Effect

Palo Alto 7.5 Minute USGS Quadrangle
 Township 5S; Range 3W
 Scale: 1: 24,000

Lathrop House Project: Location and Area of Potential Effect



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Sent To **Tony Cerda**
 Street and Apt. No., or PO Box No. **244 E. 1st St.**
 City, State, ZIP+4® **Pomona, CA 91766**

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 Street and Apt. No., or PO Box No. **789 Canada Road**
 City, State, ZIP+4® **Woodside, CA 94062**

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| Postage | \$0.49 | |
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Sent To **Anne Marie Sayers**
 Street and Apt. No., or PO Box No. **P.O. Box 28**
 City, State, ZIP+4® **Hollister CA 95024**

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Lathrop House 16031.07

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